

NEWS RELEASE

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Library Walls Covered with Larger than Life Drawings

The current exhibit at the Barrington Area Library is unlike any the library has hosted as most of the pencil and charcoal drawings are larger than a person, some measuring eight feet in length or width. The library's foyer and walls in the Adult Services section will be adorned with the drawings of Matthew Woodward as part of the exhibit entitled "Bare Ruined Choirs." The exhibit features drawings that preserve details of lost or endangered 20th century architecture.

The exhibit opens Friday, January 8 with an artist's reception from 7 pm until the close of the library at 9 pm. The public is invited to the reception, no registration required.

Woodward says of his art, "The work is of remnants to a former grandeur, of an era directly posited in a kind of transience that marked the end of one thing and the beginning of another.... They are about days and days of walking, about time and its surface."

Matthew Woodward graduated from the School of the Art Institute of Chicago receiving a Bachelor's Degree in Painting and Drawing. He continued his studies in New York where he received his Masters' Degree from the New York Academy of Art in Drawing. He has shown at venues across the country. See photos of his large scale work, that sometimes covers entire walls, on his website <http://mdwoodward.com>.

***Bare Ruined Choirs by Matthew Woodward
at the Barrington Area Library
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“Bare Ruined Choirs” closes February 20. In addition to the exhibit and the reception, the artist will host a demonstration, January 28 at 7 pm at the library. Register for the artist’s demonstration at www.BALibrary.org.

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