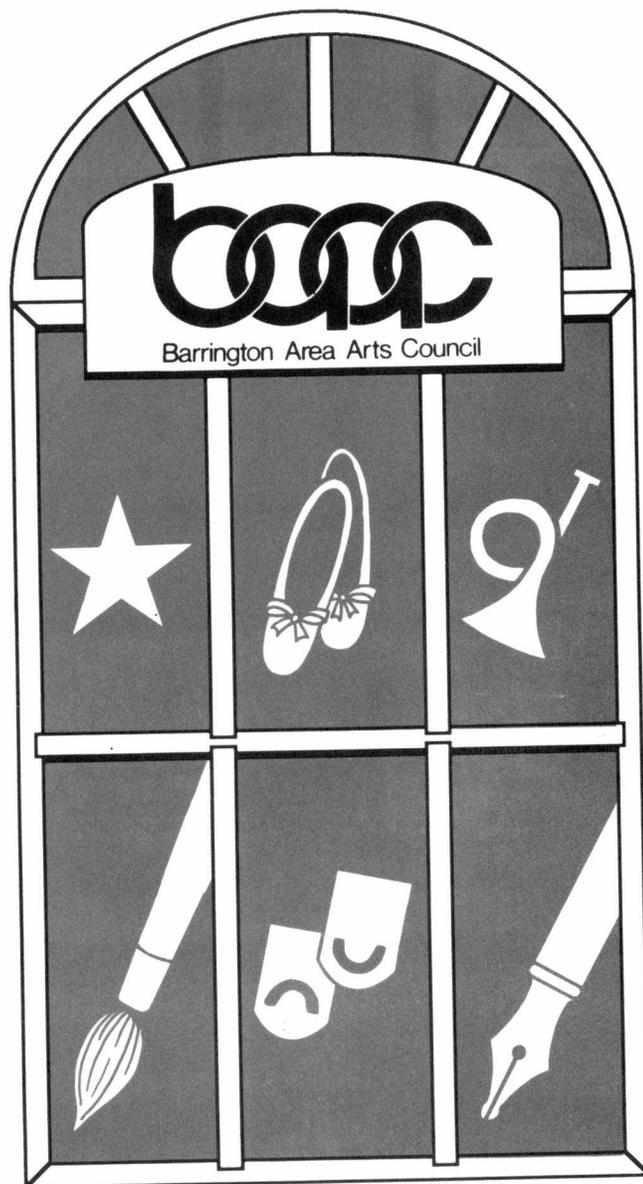


1992 - 1993



ANNUAL REPORT



Barrington Area Arts Council

207 Park Avenue • P.O. Box 1266 • Barrington, Illinois 60011-1266 • (708) 382-5626

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Flo Bash

EXECUTIVE DIRECTOR

Michele Reed

May 15, 1993

Fellow Members:

It was only a year ago that BAAC was preparing to move its headquarters to a new location - 207 Park Avenue - opening new windows to the arts. The board had worked diligently to make this happen, and we were excited yet anxious about the challenges awaiting us. These challenges filled the past 365 days, but today as we look at the gallery and the opportunities it has given us, we know that we made the right choice... and it feels good to be challenged with change.

Programs that have proven to be successful have been expanded and revised, and new programs have been added due to the larger performance space provided by our new gallery. Making all arts disciplines accessible to the community is still our goal and is reflected in this report.

Our arts programs are financially supported by revenues from membership, state grants, a successful fundraiser, "Arts Round-Up", and contributions from members, other individuals, corporations and foundations.

With the resignation of our Executive Director, Michele Reed and our secretary, Kathryn Pannier, we will be working with a new office staff. On behalf of the board, I thank Michele for the professional way in which she has handled her job and wish her success in the future.

BAAC's existence depends on the volunteers who give their time and energy to our board, committees and programs. I extend special thank you's to the following:

- The Board of Directors for their humor, spirit, time and talent;
- The chairmen and committees for their work on programs and projects and;
- ↙- the Advisory Board for their guidance and support.

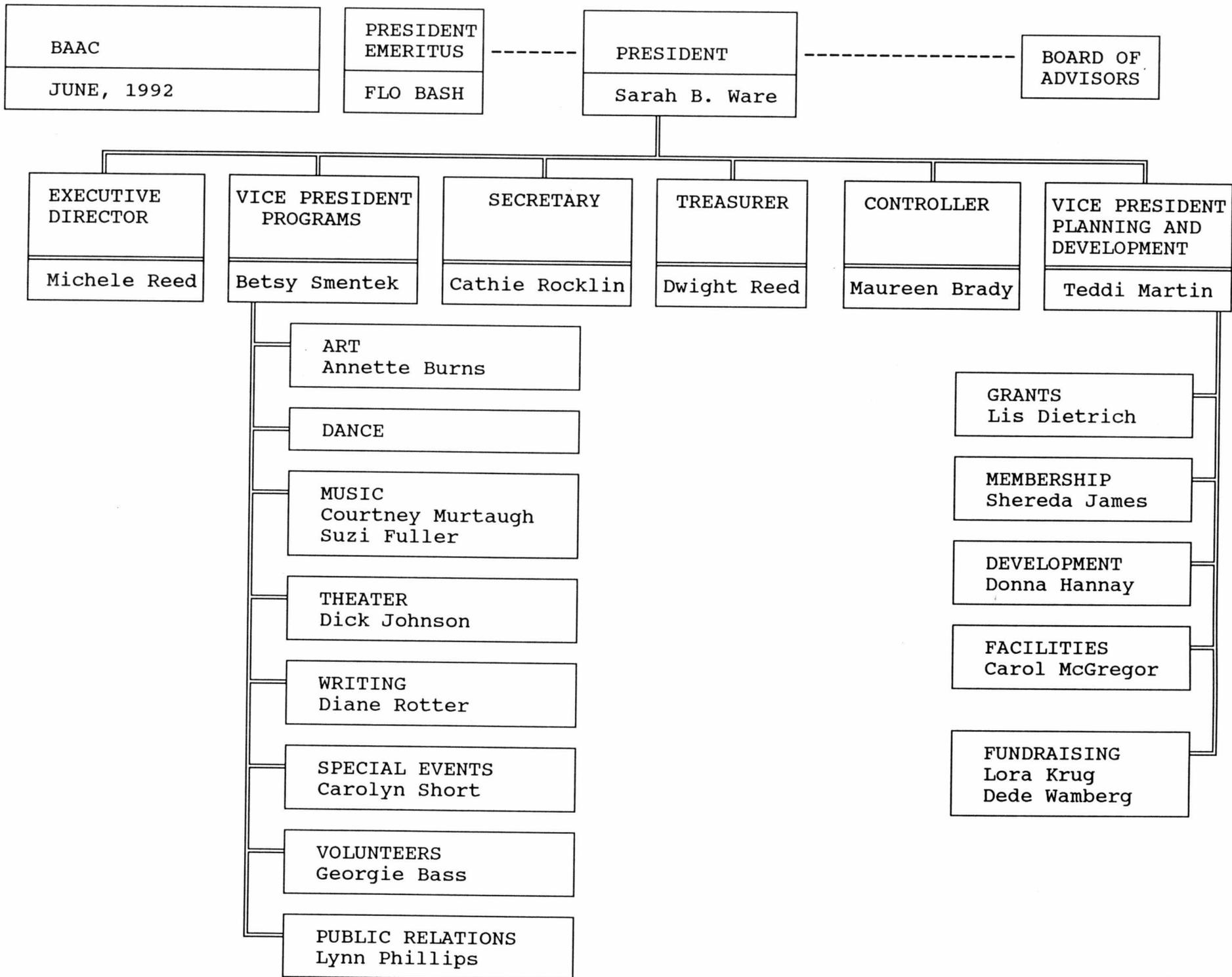
1992-93 has been an exceptional year for the Barrington Area Arts Council. Our new home has added credibility to our organization and has enabled us to grow and mature in many artistic and managerial directions. The working relationship between Board Members, the Executive Director and staff, the volunteers and myself have been very positive and certainly made my job easier.

BAAC is a very special organization and its future is bright. I feel that it is a privilege to be a part of its leadership and I look forward to the year ahead.

Sincerely,

A handwritten signature in cursive script that reads "Sarah Bowers Ware". The signature is fluid and elegant, with a long, sweeping tail on the final letter.

Sarah Bowers Ware
President



Programming

Programming is an integral part of the Barrington Area Arts Council. Our goal is to stimulate interest and promote participation in the arts in all disciplines: theater, dance, music, art and writing. Through the efforts of coordinators and the Publicity Chairman, this goal is accomplished. They work with the Vice President of Programs to plan, staff and promote BAAC events. Funding is provided by monies raised by BAAC through contributions from individuals, foundations, organizations and businesses, as well as grants from the Illinois Arts Council, a state agency. The Barrington Area Arts Council has been successful in presenting sixty events this year. The following is a brief synopsis of each event covering the period from June 1, 1992 through May 31, 1993.

ART

The Art Coordinator works with many committees in organizing and planning art related activities. Each committee has a chairperson that reports to the coordinator who is the liaison to the Arts Council Board.

The BAAC GALLERY moved to its new location in June of 1992. The gallery curator and a committee select the exhibit from an established slide library. In addition, they visit other galleries and the Chicago Artists Coalition searching for new artists. Each month there is a two and three dimensional exhibit by 3 or 4 artists. The first Friday evening of each month there is a gallery reception held to introduce the artists to the public. The gallery provides revenue to BAAC through artist contributions of up to 20% of sales. We are thrilled with our new space and the opportunities it will allow in the future.

THE CORPORATE GALLERY PROGRAM is in its 4th year. The Welsh Center and the Suburban Bank of Barrington serve as our local corporate galleries. Additionally, this year, we have added Baird & Warner to our corporate gallery list. This has been an excellent way to promote Barrington area artists and to benefit BAAC.

THE GALLERY IN THE LIBRARY is an on going exhibit coordinated by a chairperson. This exhibit has been temporarily discontinued during the remodeling of the Library. The facility, serving the 40,000 plus Barrington residents, offers the artists high visibility. Exhibits are set to resume this fall.

GALLERY WALK was held in September 1992, and involved eight Barrington galleries. People strolled from one exhibit to the next enjoying the refreshments provided at each gallery.

THE YOUNG ARTISTS EXHIBIT, part of Young Artists Weeks, is held in April and May. All of the District 220 elementary schools, St. Anne's and Prairie and Station Campus Middle Schools participated in this event. Each school chose 75 pieces of work to be displayed at the Barrington Ice House. The exhibit opened with a reception hosted by BAAC. It was a great success and we are proud of all the young talent in the area.

One of biggest events of the year is the BAAC ART FAIR. It was held June 28th. The 6th Annual Art Fair took place at Cook Street and Station Street. Approximately 90 artists participated, with food and wonderful local entertainment. Purchase Awards and Awards of Excellence were presented. A mural, "Window to the Arts" was painted by the community. 1992 was an important year for the Art Fair, as it marked the introduction of a commemorative poster. The poster was used for promoting the Art Fair and was sold signed or unsigned. Over 3,000 attended this successful event.

The FEUERSTEIN AWARD is given yearly to an outstanding Barrington High School visual art student. The decision is made upon recommendations by the BHS art teachers. In 1993 the winner will receive a \$500 check, their name and the year is engraved on a permanent plaque which hangs in the school.

DANCE

BAAC did not offer dance programs this year due to an unfilled coordinator position, however, a full schedule of events is planned in the 1993-1994 program year.

MUSIC

Music has always been an important part of the Arts Council's programming. Many very capable committees, chaired by the Music Coordinator, planned these events from beginning to end.

MUSIC IN THE HOME presented four concerts during the 1992-1993 subscription series. The first concert of the year held at the BAAC Gallery on September 27 featured the Chicago Symphony Quartet. This concert was open to the public, carrying on the tradition of making chamber music more readily available to the Barrington area. On October 25, Roger Goodman, harpsichord, and Carol Loverde, soprano, performed. The third concert on March 28 featured the flute-harp duo of Mary Stolper and Steve Hartman and the season ended on May 16 with Jeffrey Siegel, pianist.

The BAAC MUSIC SCHOLARSHIP COMPETITION was held at the Presbyterian Church in Barrington Hills during Arts Weeks November 14. Three talented musicians were recipients of scholarships totalling \$800.00, which enable them to continue their musical studies. The committee, comprised of Music in the Home members, were instrumental in organizing a well run competition.

ELLIS MARSALIS AND MARCUS ROBERTS, duo jazz pianists presented a wonderful concert at Barrington High School on November 7. Their performance met with rave reviews from the audience who were entertained by one and a half hours of music performed by two jazz greats. The evening ended with a reception at the BAAC Gallery attended by Mr. Marsalis and Mr. Roberts.

HERE WE COME A CAROLING, BAAC for it's second year has worked with the Chamber of Commerce and Christian Women United to provide carolers during retailer's open house the first Sunday in December. Among the carolers were local Brownie and Girl Scout troops, church choirs as well as some members of the New Oratorio Singers.

BAAC presented for the first time, MUSIC IN THE GALLERY, April 17, 1993. It featured Stardust, a women's trio who performed music of the 20's, 30's, 40's and 50's. What a great venue for this kind of intimate concert. The first of what we hope to be an annual event.

THEATER

An outstanding "first" for the Arts Council this year was a full weekend of performances featuring local talent. Under the direction of Sollace Hotze, Dylan Thomas's "Under Milk Wood" on March 12, 13 and 14 played to full houses in the GALLERY THEATRE .

Another major production was the BARRINGTON LOCAL THEATRE presentation of Chess, BAAC 's second year of offering a summer theater feature. Chess was performed at Barrington High School on July 31 and August 1, 7 and 8.

In addition, the Theater Coordinator and a corps of enthusiastic volunteers provided seven theater events for the Barrington community this year. Five of these events were offered as a "season ticket" of theater for children and families.

The season began with two performances of comedy and juggling by Truly Remarkable Loon on October 12. He entertained his young audience at 11:00 and 1:00pm in the BAAC Gallery, as part of CHILDREN'S THEATRE AT THE GALLERY.

Next, also in the Gallery, was "Science Safari" partially funded by Quaker Oats. It was a program of stories, music and scientific demonstrations featuring Michael Offut. His two performances were on November 11.

On December 5 we launched the Barrington Christmas season with the ninth annual PEPPERMINT BEAR Christmas play for children, presented at the Barrington Middle School, Station Campus. The play, titled, Who Needs Sneeds was performed by the University of Wisconsin-Parkside traveling theatre company. This event, under-written by Harris Bank of Barrington, has become a Barrington tradition, attracting over 500 children and adults each year.

Returning to the BAAC Gallery for the fourth program in the series, children were invited back to the Middle Ages through a performance on February 12 by the Burgundian Consort. The program featured musicians in Medieval costumes playing instruments familiar to people who lived during the thirteenth through the sixteenth centuries.

The SPRING CHILDREN'S THEATRE performance featured the Emanon Theatre Company of Chicago. Performing in a style that delighted both children and adults, they presented Alice in Wonderland at the Barrington Middle School, Station Campus, on March 13.

Two workshops were offered for students in 5th-8th grades. The SUMMER DRAMA WORKSHOP met at Barrington High School for two and a half weeks in June and July. The WINTER DRAMA WORKSHOP met at the Arts Council for six Saturdays in January and February. Both workshops were coordinated by John Faust, Theatre Director at Barrington High School. Both workshops inspired enthusiastic response from the young participants.

WRITING

The writing program is headed by a Writing Coordinator who oversees each individual area. This year we have seen some additional offerings, that we hope continue.

WHETSTONE is a literary magazine published annually under the auspices of BAAC. It is partially funded by a grant from the Illinois Arts Council.

Volume 9 was published in November and includes the work of 15 authors. The Whetstone prize for 1992 was awarded to Barbara Scheiber for fiction, and to Peyton Houston for poetry. Each received \$250. This issue contained 95 pages and 500 copies were printed. The cover art was done by Thom Kapheim. A reception was held at the BAAC Gallery on Sunday, April 25 for those involved with this project. Copies of this publication are sold at BAAC and local bookstores for \$5.00.

WRITERS WORKSHOP has one chairman and a board that serves both the morning and evening sessions. The group meets on Tuesday mornings and Wednesday evenings. Both sessions meet at the BAAC Gallery. Approximately 45 active members attend the sessions.

This year a library was started. Members may check out materials on the honor system. It contains "how to" books, trade magazines and works published by members of the workshop.

YOUNG WRITERS WORKSHOP is a new program that was introduced this year. Three sessions were conducted in the fall. Two were held for children grades 3-5 and one for grades 6-8. Due to the great response another workshop was arranged for 3-5th grades in the spring.

Children's author James Lehman, conducted these workshops. He gave a slide presentation and offered advice on how to make stories come alive by creating an exciting plot.

Workshops were limited to 30 students per session and the fee was \$5.00. The children were able to apply this fee toward the purchase of one of Lehman's books.

YOUNG WRITERS PROJECT has replaced the former Young Writers Contest. The emphasis was changed to encourage young talent to pursue an interest in writing and not focus on winning or losing.

Children in grades K-12 were encouraged to submit their original work to be judged, rated and critiqued. One entry per student was allowed in the category of poetry, fiction, non-fiction or plays.

Manuscripts that received a #1 rating from all three of the judges involved were considered for publication in the Chapbook. This year 653 entries were received. 120 of these pieces received a #1 rating. A lottery was then used to select 33 pieces to be printed in the Chapbook. Three pieces were printed in the Curator. The remaining 84 pieces will be considered for publication in local newspapers.

This year three judges from outside District 220 were used. These were educators who rated and critiqued the manuscripts. A \$75 stipend was given to each judge for their efforts.

An open house reception was held at the Gallery on May 6 at 7pm for all students who received a #1 rating. Certificates of participation will be given to all.

SPECIAL EVENTS

The Special Events coordinator oversees miscellaneous activities, events, and programs in which BAAC either participates or is the presenter. Each function was successfully planned by volunteers.

The 1992 ANNUAL MEETING was held at the BAAC Gallery on Park Avenue to showcase the new space into which BAAC moved on June 1, 1992. There were 73 members who had their first opportunity to tour the new gallery/office prior to the Fifteenth Anniversary with a champagne and cake reception. The membership voted to approve the minutes of the 1991 Annual Meeting and to install the 1992-1993 Board of Directors and Advisors from the slate presented. The outgoing board members and Advisors were thanked for their contributions to BAAC. The 1992 FLO BASH AWARD was given to Harris Bank Barrington and Suburban Bank of Barrington in recognition of their support over the years to BAAC. The evening concluded with entertainment by the Suburban Men's Chorus.

For the third year in a row, BAAC was represented in the Barrington annual 4th of JULY PARADE by Jasper SanFillippo who drove his antique calliope. This year the calliope was accompanied by children participating in the Summer Drama Workshop sponsored by BAAC.

Barrington SIDEWALK SALE DAYS held this year on August 6-8, involved 18 BAAC volunteers who, working in shifts, greeted people as they passed by the BAAC office and gallery at the Station street entrance. BAAC membership brochures were distributed to interested parties and copies of BAAC's literary magazine, WHETSTONE and the Young Writers Chapbooks were sold, along with BAAC notecards. Cast members from Barrington Local Theatre's production of Chess were on hand to sell tickets to their upcoming performance.

For the 8th year, Barrington ARTS WEEKS were held. During the first two weeks in November 1992, under a proclamation signed by the Mayor of the Village of Barrington, BAAC encouraged the celebration of the arts through the publicity and the scheduling of BAAC sponsored arts related programs. Grants of \$100 were given to each of the District 220 schools, St. Anne's Elementary School, Good Shepherd Manor and Governor's Park. These monies were used to assist in providing artistic programming as selected by each recipient.

PUBLIC RELATIONS

The Publicity Coordinator develops and distributes press releases to various forms of media; newspapers, cable, magazines, brochures, directories and radio. The coverage this year for BAAC events has been excellent.

VOLUNTEERS

Without the help of over 400 volunteers, it would be impossible for BAAC to offer the events and programs throughout the year. The Volunteer Coordinator plays an integral part in the organization, by recruiting the volunteers needed for BAAC activities.

This year some long standing programs have been revised and our new space on Park Avenue has offered us the opportunity to expand our programming possibilities. "The Under Milk Wood" production, presented in the gallery was a new venture into adult theatre for BAAC. All three performances were sold out, reflecting the interest of the community and the start of a theater tradition. Because of the added space in our new facility, more children have been able to enjoy the programs offered in the Children's Theater at the Gallery presentations. Expanding upon the successful BAAC Summer Drama Workshop held at Barrington High School, we were able to offer a winter session in our gallery. The gallery proved to be a perfect venue for the Stardust Concert and a Music in the Home performance. Revisions to the long established Young Writer's Contest now called Young Writer's Project, met with the approval of both participants and educators. In continuing the desire to encourage children's writing skills, BAAC sponsored three Young Writer's Workshops. The Gallery Curators have welcomed the challenge of providing varied art for additional space. The Barrington Area Arts Council looks forward to another successful year of bringing the arts to Barrington.

Respectfully Submitted,

Betsy Smentek
Vice President, Programs

PLANNING AND DEVELOPMENT

Planning and Development areas of responsibility presently include development, membership, fund raising, grants and facilities. With 1992-93 being a year of increasing interest in the Barrington Area Arts Council (BAAC) and having an ongoing desire to raise its profile in the community, the above committee chairmen and the Vice President of Planning and Development have worked consistently to support the over-all growth of the Arts Council and its programs.

This group met as a body every other month to understand and support one another's particular objectives ultimately to reinforce the goal of BAAC, which is to "promote, encourage, sponsor and sustain the presentation of programs and activities in the performing, literary and visual arts...thereby becoming the principle vehicle for arts advocacy in the Barrington area."

LONG RANGE PLANNING

This committee, consisting of the Executive Director, Vice Presidents of Programming and Planning and Development, Development Chairman, Public Relations (following her relocation, chair filled by Facilities Chairman) and the President of the BAAC Board met in the summer of 1992 to review BAAC goals and objectives. It was recommended to the Board and ultimately approved by them that the previous six (6) objectives be expanded to eight (8). These objectives were then assigned to appropriate Board members or staff persons to facilitate.

Since February of 1993 Long Range Planning has been meeting regularly to study a number of issues, including the needs for a new long range plan (our last was in 1989, for five years), staffing needs, and third party use of the gallery -- all of which directly involve development and membership.

At the April board meeting, the Board approved the use of the gallery and office space at 207 Park Avenue, as recommended by Long Range Planning, on a trial basis for the remainder of 1993. Details are being formulated at this time in answer to four requests before us for third party use. Also of special interest the first draft of the marketing plan for BAAC, which was researched and written by the Public Relations Chairman.

MEMBERSHIP

Membership in BAAC is open to anyone interested in the arts. Several categories of membership are available: on the personal side regular, sponsor, associate, benefactor, sustainer, guarantor and student/senior; on the business side regular, sponsor, associate, benefactor, sustainer and guarantor.

The campaign begins in early September and continues through the end of the calendar year.

Membership dues for 1992-93 generated \$16,515 as of March 1, 1993 (down approximately \$400 from last year) from just under 400 members (down 50 from the previous year). The membership campaign was based closely on the recommendations from last year, with the addition of a membership ad coupon which appeared in both the Pioneer Press and the Daily Herald. It did not generate any revenues and is not therefore thought to be a viable way to increase membership.

Membership therefore becomes one of our major concerns for the coming year.

FUND/RAISING

BAAC'S major benefit was held February 20, a country-western foot-stompin' evening at the Barn of Barrington called "Arts Round-Up". Some \$28,000 was raised for BAAC and all aspects of the evening (which included country vittles, entertainment, live and silent auctions and stunning decoration) were enthusiastically received. Those who were there (225) requested a repeat performance for next year... and those who were not there heard that it was a party not to be missed next year!

Mark your calendars, pardners, for February 26, 1994!

DEVELOPMENT

In order to increase funding and participation in the monthly artists' receptions in the BAAC Gallery, a plan is being continued to encourage individuals or businesses to underwrite the monthly receptions. (Donating amount is set at \$250.00). In addition to helping the arts grow in Barrington, sponsors enjoy the fun of acting as BAAC's local arts impresario for the evening by inviting friends and neighbors to the reception with the opportunity to meet the artist and be introduced to the Arts Council. These evenings are meant to expand BAAC's audience and provide its continuing sponsors with interesting gallery openings.

This plan was successfully used for three (3) gallery receptions this year. We are looking forward to considerably more success in the coming year.

We additionally receive financial support from the following long-time supporters: Harris Bank Barrington, Suburban Bank of Barrington, Duchossois Foundation, Barrington Junior Women's Club, and other anonymous contributors. Unique to the year just closing was the 15th anniversary celebration of the Arts Council, resulting in over \$8,000.00 being contributed by those wishing to be part of this special campaign.

Letters and personal contact were also initiated to several large corporations or perspective donors, resulting in ongoing relations and/or contributions from Quaker Oats and Northern Trust Bank. Also resulting from this initial contact is the request from at least one business institution, to use the BAAC Gallery space for a corporate-sponsored program.

GRANTS

BAAC received a Local Arts Agency grant for 1992-93 of \$12,430 from the Illinois Arts Council, down from \$17,640 in 1991-92. These funds were used for programming and operating costs. Considering the budget slashing going on at the state level, we brace ourselves for the possibility of even less good fortune in the coming year.

BAAC's ARTS-BOOST regranting program received \$7,000 from the Illinois Arts Council, which BAAC added to in the amount of \$3,500, making the total \$10,500 of which \$10,000 was then regranted to other not-for-profit arts-related organizations for arts-related projects (\$500.00 for expenses). ARTS-BOOST panel members selected 11 projects from 16 applications submitted, as recipients. These applicants proposed programs involving art, music, dance or literary art which would enhance the artistic experience of their audience including senior citizens, minority groups or the handicapped.

FACILITIES

BAAC accomplished its main goal of the previous year (to find new and improved gallery/office space) and moved into 207 Park Avenue, Barrington, last June. Renovations and additions to the gallery were completed for less than \$15,000.

The space is a great success and has been used for several functions including the Annual Meeting, Christmas Showcase (Festival of the Ornaments) a play, several children's programs and most recently a musical evening of "Stardust".

Further expenditures should include a secretarial station for our secretary/receptionist, comfortable seating in the gallery for gallery visitors, art pedestals and other office furniture.

In conclusion, we feel we have indeed opened many "windows to the arts" and we invite and encourage you to continue your support of the Barrington Area Arts Council.

Respectfully Submitted,

Teddi Martin
Vice President, Planning and Development

INTRODUCTION: The Board of Directors continued to meet the third Tuesday of the month exchanging ideas and viewpoints. The results are reflected in the strong program calendar of events supported by significant development activities. "Behind the scenes" other management decisions are successfully implemented.

ORGANIZATION: In addition to the Board of Directors and Advisors there are five standing committees: Long Range Planning; Personnel; Finance; Nominating and Flo Bash Award. The first two are composed of persons from the Board of Directors, while the remaining three also include Advisors and non-board members.

GALLERY/OFFICE SPACE: BAAC has been in its new headquarters at 207 Park Avenue since June 1, 1992. The additional square footage has enabled programs to expand increasing audience participation. With help of the monies raised by the 15th Anniversary Circle the following improvements were made: construction of a carpeted wall and rods for the hanging of two dimensional art; refinishing of the gallery floor; renovating the basement; new office furniture; and signs for the exterior of the building.

ACCOUNTING: Randy Gross formerly of Pelnar and Gross has begun his own business, Randall Gross & Company, P.C. in Barrington. He continues to prepare BAAC's yearly tax return and audit. His suggestions continue to improve bookkeeping procedures.

OFFICE STAFF: On April 20, 1993 BAAC's Executive Director resigned effective June 4, 1993. The Personnel Committee immediately began an active search for a new person to fill this position. At the time this report was printed, a final decision had not been made.

BY-LAWS AND STANDING RULES: The continued yearly revisions and expansions of these documents keep the text timely and improve the guidelines of the Arts Council's operational procedures.

ADVISORS: A Board of 16 Advisors was used by members of the BAAC Board of Directors throughout the year. They were selected for their expertise in such areas as accounting, the arts, finance, insurance, law, marketing, public relations, community awareness and public service. The group is directed by the President of the BAAC Board of Directors and BAAC members remain very grateful to these individuals for their time and expertise.

THE FUTURE: In 1977, BAAC began its mission "to integrate the arts into the community making them accessible to all people and to act as a catalyst and an advocate for the arts". 16 years later this commitment is as strong as ever due in large to the support from the volunteers and the community.

1992 has been not only exciting and challenging but also very successful for BAAC. Our new gallery/office has enabled us to expand art exhibits and in-house programs, to develop multiple meeting space use and to improve and organize management operations. Joint projects with other arts groups, innovative and quality programs and effective marketing have continued. The Council remains fiscally responsible and continues to meet its financial obligations. The team of the Executive Director and the Board of Directors professionally guides BAAC.

It is a privilege to serve as President of this organization and I sincerely thank the Board members for their hard work and support. I wish the best to those who are retiring and extend a hearty welcome to those who are arriving. We have "opened many windows to the arts" this year and as we look through them we view a bright future.

Respectfully Submitted,

Sarah B. Ware
President

As we reflect on 1992-1993, we should be extremely proud of our accomplishments. The Arts Council could not have realized these successes without the commitment and dedication from each of you. The office staff continues to strive to reach its objectives to support our nearly 400 volunteers. We are providing correspondence, data, (eg. membership lists, mailings, invitations, committee lists, scheduling, etc.) and financial documents. In addition we have seen an increase in the use of the gallery for many things including meeting space.

The daily traffic through the gallery has increased substantially. It's wonderful to have visitors browse and ask questions. As you have read in earlier reports, we have been able to offer a variety of new programs, because of our wonderful space, and we look forward to offering additional events in the future.

The Curator continues to provide information on upcoming events at BAAC as well as the community. It contains a wealth of information and is a great reference for our members.

Our Board of Directors, under the leadership of Sarah Ware, have been extremely successful at accomplishing their goals and providing the guidance necessary to handle our growth.

Our Advisors have been called on throughout the year to assist us in special situations, and we truly thank them for the support and expertise they have given us.

I personally want to say thank you to all of you who have helped in one way or another this past year. Those who have worked on projects such as Gallery Walk, Festival of the Ornaments, The Jazz Concert, Scholarship programs, the gallery exhibits, the many theatre programs, Writers Workshop, Whetstone, the Young Writers Project, The Art Fair, the Curator and in addition, all of the new programs begun this year. Without your support BAAC could not have achieved what we have.

If you have been thinking, "I would really like to be involved", please do so and "Open a Window to the Arts".

On the following pages are the names of the people who have given so generously of their time. We thank you for your dedication and commitment. Volunteers are the lifeline of BAAC!

Respectfully Submitted,

Michele Reed
Executive Director

| | | |
|-------------------|--------------------|--------------------|
| Sue Abare | Kathyrn Cavin | Molly Freeman |
| Lisa Abraham | Mike Celmer | Kipp Freeman |
| Carol Adler | Dove Chapman Kalas | Robert Froese |
| Sharon Advani | Carol Chapman | Barrie Froese |
| Nancy Ahern | Katherine Charlton | Patricia Frontel |
| Kathy Alley | Ed Cherney | Patricia Frontier |
| Holly Amatangelo | Gerry Cherney | Barbara Fuhr |
| Gary Anderson | Christine Cloutier | Eberhard Fuhr |
| Carol Andler | Mary Coe | Suzi Fuller |
| Charity Armstrong | Jessica Cohn | John Fuller |
| Thomas Balsamo | Gail Collier | Beth Galfer |
| JoAnna Barch | Ginny Combs | Dede Gallager |
| Phil Bash | Kay Conrad | Beverly Gantt |
| Flo Bash | Karen Costomiris | Chris Garbacz |
| Georgie Bass | Diane Crawford | Gillian Garbacz |
| Michael Bass | Kathleen Crusing | Mark Gerard |
| Chris Beason | Arlene Cullen | Jill Gerbec |
| D.J. Beaubien | Peg Cullen | Clara Gerker |
| Carol Beese | Sue Cunningham | Joanne Giesel |
| Jeane Bell | Jan Cupani | Michael Gilio |
| Whitney Bellows | C. David Cole | Kathy Gingue |
| Dena Bellows | Nate Davidson | Jennifer Gohl |
| Story Bellows | Nancy Davis | Allison Goodman |
| Aaron Bennett | Dee Dee Creighton | Bonnie Grabenkort |
| Tom Bentle | Chris Deignan | Anita Grabowski |
| Kaye Bently | Sheila DeJohn | Mary Graft |
| Peter Bently | Godwin Deng | Dale Griffith |
| Rich Berkinshaw | Lenore Dern | Kay Griffith |
| Jorge Bermudez | Lis Dietrich | Shirley Gross- |
| Sandra Berris | Bill Dietrich | Moore |
| Mary Beth Foster | Debbie Dorazil | Jackie Guest |
| Bette Bilton | Joy Dowling | C. Gulbranson |
| Carol Bisschop | Cinder Dowling | Don H. Gaul, Jr. |
| Ronni Bisschop | Brett Drew Ehlman | Don Hamm |
| Mitch Bisschop | Cathy Dvorak | Donna Hannay |
| Vicki Bixler | Elaine Ellerstein | William Hannay |
| Marie Bolchazy | Ann Emery | Diane Hanson |
| Kyle Borcz | Dave Engle | Helen Hawthorne |
| Sarah Bowers Ware | Mitch Erland | Thomas Hayward Jr. |
| Christine Brabac | John Faust | Mary Ellen Henehan |
| Maureen Brady | Steve Fink | Barbara Hickey |
| Mary Brennan | Linda Fisher | Pam Hidding |
| Trowby Brockman | Jane Fitzgerald | John Himmelfarb |
| Alice Buchholz | James Fitzgerald | Eleanor Himmelfarb |
| Mimi Burke | Julie Fleenor | Pat Hittenger |
| Annette Burns | Chris Fleming | Jack Holmes |
| Kim Butz | Wickstrom Ford | Suzanne Hoobchaak |
| Susan Calabrese | Stephen Fossler | Walter Horban |
| Joey Calzaretta | Jean Fraher | Diane Horban |
| Andrea Carponelli | Sheryl Frankenberg | Sollace Hotze |

Dick Hotze
 Gerry Howard
 Carolyn Husemoller
 Thomas Ihm
 Jan Jackson
 Shereda James
 Steven James
 Stewart James
 Shanan James
 Rich Jernstedt
 Mary Jo Gumowski
 Eric Johnson
 Gladys Johnson
 Libby Johnson
 Dick Johnson
 Lucie Johnson
 Karen Johnson
 Phyllis Jung
 Elizabeth K. Rob
 Thom Kapheim
 Judy Kaplow
 Anna Keld
 Dierdre Kelleher
 Pat Kermes
 Suki Kermes
 Jim Kermes
 Sandra Kilham
 Dave Kinnard
 Kathy Knight
 Tammy Korzun
 V. Kostelny-Voghts
 Diane Kostick
 Nancie Kozel
 Jason Krigas
 Rob Krug
 Lora Krug
 David Kurka
 Barbara Kurka
 John Kutchta
 Paige L. Ehlman
 Phyllis LaMack
 Wanita Lamkey
 Joanne Larson
 Gaylen Larson
 Dee Lawler
 Grant Lawrence
 Jan Leathers
 Joyce Leddy
 Thomas Leddy

Cindy Legler-
 Glavich
 Katrina Lenk
 Becky Leonard
 Bert Leveille
 Harold Lipofsky
 John Loomis
 Cary Loomis
 Mary Louise Blaney
 Ray Lunaburg
 Marjorie Luther
 Miriam Lykke
 Dick Maddrell
 Jean Maddrell
 Charlotte Magnan
 Mark Mahallak
 Denise Majewski
 John Major
 Susan Major
 Mark Malcoun
 Rose Marie Loitine
 Bill Marsh
 Marjorie Marshall
 Dean Marshall
 Teddi Martin
 John Martin
 Amy Marts
 Leslie Mayland
 Pamela Mays
 Lisa McAlester
 Gene McAlester
 Marilyn McAlester
 Kevin McAuliffe
 David McClintock
 Janet McDonald
 Betty McGee
 Sue McGrath
 John McGrath
 Elizabeth McGrath
 Carol McGregor
 Priscilla McIntosh
 Cindy McLean
 Pat Mead
 James Meek
 Warren Mellin
 Michele Meronk
 Arlene Miles
 Hannah Miller
 Kristen Miller

Meredith Mitchell
 Kate Mitten
 Gloria Moats
 Adco Moving
 Barry Murtaugh
 Courtney Murtaugh
 Christine Myers
 Nancy Nadig
 Stephanie Nadolski
 Paula Nagler-
 Sonnenberg
 Bob Nelander
 Kathy Nelander
 Elaine Nelson
 David Nelson
 Roz Nelson
 Vicki Nelson
 Bruce Niemi
 Liz Norton
 Marilyn O'Bryant
 Carol O' Brien
 Cheryl O'Donavan
 Laura Oppenheimer
 Karen Ovington
 Susie Palumbo
 LoriAnn Pannier
 Kathryn Pannier
 Louise Passeur
 Marilyn Patrick
 Lynn Pattison
 Cindy Payne
 Chris Peterson
 Lynn Phillips
 Tristen Poje
 Carrie Portnoy
 Marsha Portnoy
 Darcey Portnoy
 Maggie Powell
 Michael Powers
 Tammi Pringle
 Countryside PTO
 Anne Pulkrabek
 Pat Pulsifer
 Joan Quinn
 Denis Raab
 Diane Raab
 Summer Raab
 Phyllis Rainwater
 Carolynn Rand

Ann Randolph
Katherine Rappolo
Brearley Rauch
Michele Reed
Dwight Reed
Betty Reed
Curt Reed
Nancy Ridgway
Cathy Roberts
Leslie Roberts
Cathie Rocklin
Joyce Rogers
Jackie Rosati
Lorna Rose
Mike Ross
Pat Rotello
Joel Rotter
Diane Rotter
Aimee Rotter
Brian Rotter
Curt Ruhlin
Roger Ruhlin
Carol Ruhlin
Lillian Ruhlin
Elizabeth Sadati
Sara Sandor
Marian SanFillippo
Jasper SanFillippo
Daria Sapp
Heidi Sasaki
Kan Sasaki
Barbara Saum
Vickie Saxon

Lines School PTO
Terri Schuttler
Carol Scott
Joe Semrad
Nancy Sheridan
Teri Shockey
Casey Shockey
Carolyn Short
Ashley Short
Inderjeet Sidhu
Lolly Siemon
Pam Simon
Gail Sklar
Kevin Skomer
Paul Smentek
Corey Smentek
Betsy Smentek
Aaron Smith
Justin Smith
Clair Smith
Justin Sohl
Elsa Sommers
Judy Sowa
Richard Spicuzza
Ray Spiess
Gail Stein
Randy Steinberg
Ann Stewart
Nancy Stitle
Ray Strobel
Michael Sullivan
Louise Sullivan
Kathy Sullivan

Eric Svejcar
Julie Swieca
Jackie Syzmanski
Barbara Tapley
Mary Telfer Holden
Bob Thompson
Beth Thrope
Mary Todebush
Jean Tolle
Henry Tomczyk
Mila Tomczyk
Rosanne Tricoles
Kathy Umlauf
Chuck VanFossen
Curtis Verschoor
Vicki Vietti
Anne Waliczek
Dede Wamberg
Tom Wamberg
Adam Ware
Liza Ware
Johanna Ware
Glenna Waxler
Bernice Wienke
Pat Wiggenghorn
Jeff Wiser
Jr. Womens's Club
Grace Wytmar
Stan Young
Anita Young
Victoria Z. Brown
Val Zaba
Courtney Zegarski

We apologize if we have inadvertently
omitted the names of any volunteers.

BARRINGTON AREA ARTS COUNCIL
STATEMENT OF ASSETS, LIABILITIES
AND FUND BALANCES - CASH BASIS

AUGUST 31, 1992

| | <u>All Funds</u> | <u>Unrestricted Funds</u> | <u>Restricted Funds</u> |
|---|----------------------|-------------------------------|-----------------------------|
| ASSETS | | | |
| Current Assets | | | |
| Petty cash | \$ 50 | \$ 50 | \$ |
| Cash in bank | 62,621 | 61,058 | 1,563 |
| Certificate of Deposit at cost | <u>80,000</u> | <u>30,000</u> | <u>50,000</u> |
| | 142,671 | 91,108 | 51,563 |
| Equipment and Leasehold Improvements less accumulated depreciation of \$3,328 | 17,579 | 17,579 | |
| Leasehold security deposit | <u>2,500</u> | <u>2,500</u> | <u> </u> |
| Total Assets | <u>\$162,750</u> | <u>\$111,187</u> | <u>\$ 51,563</u> |
| LIABILITIES AND FUND BALANCES | | | |
| Fund balance at Sept. 1, 1991 | \$147,618 | \$ 96,055 | \$ 51,563 |
| Add: Excess of revenue over expense | 15,132 | 15,132 | |
| Fund balance Aug. 31, 1992 | <u>\$162,750</u> | <u>\$111,187</u> | <u>\$ 51,563</u> |

BARRINGTON AREA ARTS COUNCIL
STATEMENT OF REVENUE AND EXPENSES
CASH BASIS

For The Year Ended August 31, 1992

| | <u>Total</u> | <u>Management General</u> | <u>Program Services</u> |
|--|------------------|-------------------------------|-----------------------------|
| REVENUE | | | |
| Memberships | \$ 16,236 | \$ 16,236 | \$ |
| Contributions | 30,774 | 5,765 | 25,009 |
| Grants govt. agencies | 22,410 | 4,482 | 17,928 |
| Admissions & subscriptions | 40,419 | - | 40,419 |
| Auction & fund raising | 23,093 | - | 23,093 |
| Advertising/Underwriting | 5,245 | - | 5,245 |
| Merchandise sales | 3,014 | 35 | 2,979 |
| Interest income | 8,512 | 8,512 | - |
| Other | 1,821 | 337 | 1,484 |
| | <u>151,524</u> | <u>35,367</u> | <u>116,157</u> |
| EXPENSES | | | |
| Fees for artistic and other related activities | \$ 21,668 | \$ - | \$ 21,668 |
| Food at meetings & events | 4,996 | 39 | 4,957 |
| Other direct costs | 2,938 | 360 | 2,578 |
| ARTS-BOOST and other grants to local arts organizations | 10,161 | - | 10,161 |
| Salary and payroll taxes | 29,570 | 14,785 | 14,785 |
| Supplies | 3,298 | 791 | 2,507 |
| Postage | 3,706 | 675 | 3,031 |
| Printing | 24,061 | 1,134 | 22,927 |
| Telephone | 1,456 | 510 | 949 |
| Rent of office/gallery | 13,000 | 4,550 | 8,450 |
| Other occupancy costs | 3,765 | 1,318 | 2,447 |
| Outside services | 4,711 | 2,540 | 2,171 |
| Insurance | 1,197 | 1,197 | - |
| Awards & prizes | 3,224 | 564 | 2,660 |
| Decor/Props | 2,721 | 349 | 2,372 |
| Donations | 2,007 | 1,106 | 901 |
| Other | 2,443 | 783 | 1,660 |
| Depreciation | 1,470 | 1,470 | - |
| | <u>136,392</u> | <u>32,171</u> | <u>104,221</u> |
| Excess Revenue over Expense | <u>\$ 15,132</u> | <u>\$ 3,196</u> | <u>\$ 11,936</u> |