Barrington Area Arts Council
presents

NORTHBROOK BRASS QUINTET

SPONSORED BY HARRIS BANK BARRINGTON

SATURDAY, MAY 15, 1999, 8:00 p.m.

Harris Bank Barrington
201 S. Grove Avenue, Barrington

$30.00 BAAC members $35.00 Non-members
Champagne and dessert reception immediately following at BAAC Gallery

FOR RESERVATIONS CALL 847-382-5626
Barrington Area Arts Council
presents

THE SECOND CITY MUSICK

Viola da gamba trio

John Mark Rozendaal
Mary Springfels
Craig Trompeter

Saturday, May 20, 2000

Sponsored by
Harris Bank Barrington

Special thanks to
Ambrosia - Euro American Patisserie
Aubreys of Barrington
Program

Suite in A-Minor..................................John Hingeston (d. 1688)
   Fantasy
   Allemande
   Allemande

Divisions on St. Paul’s Steep..................John Banister (circa 1626-1679)

Captain Hume’s Poetical Humours..........Tobias Hume (circa 1569-1645)
   The Virgin's Muse
   A Soldier's Resolution
   Musick and Mirth

Two Airs from Theodora........................G.F. Handel (1685-1759)
   Oh That I On Wings Could Rise
   Dread the Fruits of Christian Folly

   Intermission

Suite in D-Major................................Marin Marais (1656-1728)
   Prelude
   Allemande
   Courante
   Menuet
   Sarabande
   Gigue
   Gavotte
   Petite paysane
   Rondeau

Sonata in G-Major..............................Johann Sebastian Bach (1685-1750)
   Adagio
   Allegro ma non tanto
   Andante
   Allegro

Chaconne in G-Majors..........................Jacques Morel (fl 1700-1740)
Upcoming BAAC Events

February 1 & 2  Poems, Pints & More - Auditions
Call BAAC Gallery for audition times

February 5  BAAC Gallery Opening
7:00 p.m. - 9:00 p.m.
Urban Edges III, 2 & 3 Dimensional Art

February 15  Children's Theatre at the Gallery
11:00 a.m. & 1:00 p.m.
Folk Songs and Foolery,
Dan LeMonnier, Storyteller
$6 members, $8 non-members

February 20  Poems, Pints & More
7:30 p.m.
An evening of Music, Poetry
and Prose Readings
$18 members, $20 non-members,
$15 seniors

March 5  BAAC Gallery Opening
7:00 p.m. - 9:00 p.m.
Expressive Energy, Painting & Sculpture

March 13  Theatre at the Gallery
3:00 p.m.
Radio Theatre
$18 members, $20 non-members,
$15 students/seniors

The Barrington Area Arts Council is a not-for-profit arts organization that supports, promotes and sustains programs in the visual, literary and performing arts. Programs are partially funded by a grant from the Illinois Arts Council, a state agency.

Barrington Area Arts Council
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MICHAEL MASON
JAZZ FLUTIST

Saturday, January 23, 1999
8:00 p.m.
MICHAEL MASON

Michael Mason, Jazz Flutist records for the Chicago based independent jazz label “Southport Records”. He has recorded (3) compact disc projects. “EXPLORATION” in 1997 of all original material, “DELUGE” in 1993 and “EXPLORATION” in 1995 which is a (9) song tribute to the legendary John Coltrane.

Michael Mason has studied with Joseph Zerov of the Chicago Lyric Orchestra, Janet Bergman of the St. Louis Symphony. Donald Peck of DePaul University School of Music, Wilfred Kujala of the Northwestern University School of Music, Jean Pierre Rampal and William Bennett. He has performed with James Newton, of Blue Note and Audioquest Records. His major musical influences besides James Newton, have been Eric Dolphy, John Coltrane, Miles Davis, Yusef Lateef, Sun Ra and the AACM.

Mason has performed at Jazz Festivals around the world, the NACA (National Association of Campus Activities) Regional and National Mainstage and Performing Arts Showcases. He also receives airplay from College/University, Jazz and National Public Radio stations across the country.

MICHAEL MASON - Flutist
STEVE BERRY - Trombone
KIRK BROWN - Piano
TATSU AOKI - Acoustic Bass
AVREEAYL RA - Drums

Program TBA with original material and selections from artists the likes of John Coltrane, Miles Davis, Eric Dolphy and more.
UPCOMING BAAC EVENTS

May 16       WHETSTONE Vol. 15
            15th Anniversary Reception

May 26       BAAC Annual Meeting

June 12      BAAC Gallery Opening - 7:00 p.m. - 9:00 p.m.
            "Sheer Serenity", Paintings and Sculpture

June 12      Music Scholarship Competition

June 14-18   Summer Theater Workshop
            Missoula Children’s Theatre

June 20      13th Annual Art Fair - 10:00 a.m. - 5:00 p.m.
            Cook and Station Streets, Barrington

July 3        Run for the Arts - 8:00 a.m.
            5-10k Run & 2k Walk in Barrington

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NORTHBROOK
BRASS QUINTET
(NBQ PLAYERS)

Sponsored by
HARRIS BANK BARRINGTON

Saturday, May 15, 1999
8:00 p.m.
PROGRAM

Promenade from Pictures at an Exhibition (1874) M. Mussorgsky (1839 - 1881)
Renaissance Dances-Five Dances From the Danserve T. Susato (1500 - 1564)
1. La Mousque; 2. Bransle Quatre Bransles; 3. Ronde;
4. Ronde-Mon Amy; 5. Basse Danse Bergeret
Entrance Of the Queen of Sheeba G.F. Handel (1685-1759)
Zerlina’s Aria, “Vedrai Carino” from Don Giovanni W.A. Mozart (1756 - 1791)
(Arr. R. Plagemann)
“Nessun Dorma” from Turandot G. Puccini (1858-1921)
Quintet No. 2. Op. 6 in Three Movements V. Ewald (1860-1935)
“Largo Al Factotum” from The Barber of Seville G. Rossini (1792-1868)

Intermission

“Sempre Libera” from La Traviata D. Verdi (1813-1901)

Girl with the Flaxen Hair C. Debussy (1862-1918)
Selections from Porgy and Bess (1935) G. Gershwin (1898-1937)
Overture, Catfish Row, Summertime;
A Woman Is A Sometime Thing; My Man’s Gone Now;
I Got Plenty O’ Nuttin’; Bess You Is My Woman Now;
It Ain’t Necessarily So; There’s A Boat Leavin Soon;
Oh Lawd I’m On My Way
Italian Medley J. R. Mcleod, Arr.
Neapolitan Dance from Swan Lake P.I. Tchaikovsky (1840-1893)

NBQ PLAYERS

Guy Clark - Trumpet
Laura Smith - Trumpet
Jeanne Eissman - French Horn
Robert Plageman - Trombone/Leader
Dennis Morris - Tuba

Champagne and Dessert reception following the concert
"Though rooted in post-war Chicago blues, Robinson pushed beyond these traditions, creating an idiom of his own. His folk-flavored repertoire taps deeply into country traditions as Robinson plows a path between the rootsy and the revolutionary."

D. Thomas Moon, Blues Review

"Fraher's photographs eloquently reinforce the sense of heritage and legend that surrounds the musicians and the Blues itself."

Chicago Tribune

Saturday, November 14, 1998
8:00pm, BAAC Gallery

Experience the Blues Alive!
in music, story, images, and more . . .

To discuss this innovative and unique performance for your programming, contact:
BogFire, Inc.
1840 Industrial Drive, Suite 240, Libertyville, IL 60048
847-918-9698
fax: 847-918-0725
e-mail: bogfire@interaccess.com

All photographs in this publication by James Fraher ©1998
Experience the vitality and richness of one of America's greatest musical art forms—the Blues. Through the mixture of song, story, image and oral history, Jimmie Lee Robinson and James Fraher bring insight about Blues music to the delight of audiences everywhere.

This program appeals to those interested in music, African-American culture, photography, oral history, folklore, and the preservation of tradition in American life. An inspired blend of complimentary forms of expression, their performance weaves a rich tapestry of sound and image.

During the performance, Jimmie Lee and James share their experiences visually, verbally and musically, telling the story and conveying the feeling for Blues music and the people who carry this tradition from generation to generation. Woven together with style and rhythm, their performance is part slide-lecture, part performance, part reading the poetry of words of wisdom from many Blues artists.

James Fraher brings over a decade of experience interviewing and photographing Blues musicians as he shares his compelling and intimate black and white portraits. From his book and travelling exhibit, *The Blues is a Feeling,* James reads quotes from the musicians that convey the depth of feeling and variety of experiences that these musicians have expressed through and about Blues music.

Jimmie Lee Robinson is a veteran musical master of the Chicago Blues scene. The "Lonely Traveller" grew up beside the famous Maxwell Street market and spent years performing with many of the legends of Blues music on guitar and bass. Jimmie Lee is a prolific songwriter and will delight the audience with his interpretation of the Blues spirit.

Jimmie Lee Robinson who goes by the alias "The Lonely Traveller" grew up beside the famous Maxwell Street Market in Chicago where many blues artists got their start. Since the late 1940's Jimmie Lee Robinson has performed and recorded with many blues legends including Eddie Taylor, Freddie King, Elmore James, Little Walter, Buddy Guy, Big Mama Thornton, Shaky Jake, Magic Sam, St. Louis Jimmy, Johnny Guitar Watson, Bo Diddley, Screamin' Jay Hawkins, Willie Dixon, Muddy Waters, Howling Wolf, Homesick James, Sonny Boy Williamson-Rice Miller, Billy Boy Arnold, T. Bone Walker, Sonny Cooper, Willie Mabon, Jimmy Reed and Eddie Boyd. Jimmie Lee combines country influences, fragments of traditional song and the bawdy and bittersweet poetry of the blues with enviable ease in his own inimitable manner, performing solo on acoustic guitar.

Jimmie Lee Robinson has been a featured performer at the Blues Heritage Festival in Oakland, California; the 1997 St. Louis Blues Festival; the Chicago Blues Festival in 1991 and 1995; the Eureka Springs Blues Festival, Arkansas—1995; the House of Blues in Chicago and Boston; and the 1996 Mid-Mississippi River Blues Festival in Quincy, Illinois. In Europe he was part of the 1975 American Blues Legends tour and in 1965 he was on the American Folk Blues Festival tour. In 1997 Jimmie Lee performed to enthusiastic audiences in Italy.

Jimmie Lee is the founder of Amina Records which produced his recording *Guns, Guns and Drugs.* He has also recorded for Delmark Records and Wolf Records.
"You can take a blues song and turn it into a church song. It ain’t nothin’ but a word. You got a true word in a blues song, you got a true word in a gospel song."

ROOSEVELT “BOOBA” BARNES
Guitar and Harmonica

“A lot of times, I look over the crowd and if it look like I just touch somebody... I stay on it awhile. Sometimes I get touched by it myself.”

MOSE VINSON
Piano

“You can take a blues song and turn it into a church song. It ain’t nothin’ but a word. You got a true word in a blues song, you got a true word in a gospel song.”

Excerpts from The Blues Alive

“Jimmie Lee Robinson... has a classy, individual style, from the way he thumbs his Fender Coronado bass to the boots, spurs and cowboy hat he wears every day.

His solo version of “That Lucky Ol’ Sun (Just Rolls Around Heaven All Day)” hushed the capacity crowd, a collective electric charge transfixeding the room... Robinson’s voice came strong, deep and full of power. The man is a complete natural and has a wonderful onstage energy.”

Ed Ivey, Blues Review

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James Fraher is a professional photographer who has spent more than a decade chronicling the lives of blues musicians through images and interviews. He is the author of The Blues is a Feeling: Voices and Visions of African-Americans Blues musicians, a book of evocative portraits complimented by the poetry of the musicians' own words. Fraher's photographs have been exhibited in museums and galleries in the United States and Europe. His photographs have appeared on the covers of Living Blues Magazine and in the Chicago Tribune, Atlanta Journal Constitution, Houston Chronicle, Guitar Player, Downbeat, and in Blues Guitar: The Men Who Made the Music. James Fraher was the 1996 winner of a Keeping the Blues Alive Award presented by the Blues Foundation.

As a photo educator, James Fraher has taught photography at the college level for over fifteen years and has served as a photography instructor for blues-in-the-schools programs in Charleston, South Carolina and in Chicago. He has lectured at the Blues Symposium, Arkansas State University; the Delta Cultural Center, Helena, Arkansas; the Hayti Cultural Center, Durham, North Carolina; and the College of Art and Design, Dublin, Ireland.

James Fraher is the co-producer with Jimmie Lee Robinson of The Lost American Bluesmen, a recording on the Midnight Creeper label featuring Frank Scott, Bill Warren, Sleepy Otis Hunt, Willie Hudson and Jimmie Lee Robinson.

"These voices and visions evoke strong feelings central to African-American oral history and folk culture. This is a rare and sensitive study of a powerful blues tradition."

William H. Wiggins, Jr.
Professor of Folklore and African-American Studies
Indiana University
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MOSE VINSON
Piano
The Barrington Area Arts Council
Presents

THE BLUES ALIVE!

With James Fraher, Jimmie Lee Robinson & John Jochem
Performance, Lecture and Slide Presentation

EXPERIENCE THE VITALITY AND RICHNESS OF ONE OF AMERICA'S GREATEST MUSICAL ART FORMS - THE BLUES!

Saturday, November 14th 8:00pm
BAAC Gallery
207 Park Ave., Barrington

$18.00 BAAC Members  $20.00 Non-Members
$15.00 Students/Senior
Visa & Mastercard accepted

FOR MORE INFORMATION CALL 847-382-5626
The Barrington Area Arts Council and Harris Bank Barrington Cordially invite you to attend

Northbrook Brass Quintet

Saturday, May 15, 1999
8:00 p.m.
Harris Bank Barrington
201 S. Grove Avenue
Barrington

Champagne and dessert reception immediately following the performance at the BAAC Gallery, 207 Park Avenue.

For reservations call BAAC at 847-382-5626
$30.00 for BAAC members $35.00 for non-members
Mastercard and Visa Accepted

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THE
SECOND CITY MUSICK
VIOLA DA GAMBA TRIO

ENJOY VIRTUOSIC RENDITIONS OF WORKS FROM THE RENAISSANCE AND BAROQUE ERAS

SATURDAY,
MAY 20, 2000
8:00 p.m.
Park Avenue Club
at BAAC Gallery
207 Park Avenue, Barrington

$25.00 BAAC members
$30.00 non-members

Champagne and dessert reception immediately following

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