



Barrington Area Arts Council

Curator

November 1994

BAAC Gives the ARTS a Boost

For 17 years it has been the mission of the Barrington Area Arts Council to promote, support and sustain arts-related programs. In November two primary granting opportunities—Arts Week and ARTS BOOST—are offered to Barrington and other surrounding communities.

November 1-14 BAAC sponsors Arts Weeks, a granting program that encourages local schools and other not-for-profits to celebrate the arts. Grants are distributed equally among the 11 schools in District

220, St. Anne School, Good Shepherd Manor, Good Shepherd Hospital, Governor's Park and the Barrington Area Library.

Chairman Cynthia Erb works hard to encourage the promotion of the visual, literary and performing arts as they connect with arts in education. "It is through things like this that you realistically help support the arts by bringing programs to the students and residents in the community and schools when funding is being reduced," says Cynthia. "Everyone is excited by it."

ARTS BOOST, a regranteeing opportunity, is made available to all not-for-profits in the seven villages of Barrington, East and West Dundee, Carpentersville and McHenry County by BAAC and the Illinois Arts Council (IAC), a state agency. ARTS BOOST grants fund creative arts related projects with \$7000 from IAC matched by \$3,500 from BAAC for a total of \$10,500. Its mission is to reach new and under-served audiences involving area residents in innovative programs.

continued on p. 3

Love Letters—A Message for All

Celebrating its third year, BAAC's Theatre in the Gallery opens its 1994-95 season with a production of A. R. Gurney's *Love Letters*. Originally presented by the Long Wharf Theater in November of 1988, this production is designed to be read by the actor and actress—or in this case, actors and actresses. It is a play of interpretation and eager, active listening. Through letters written over a 50-year period, the history of a relationship unfolds between the principals, Andy, a lawyer, and Melissa, an artist. Through what is said—and more importantly what *isn't* said—the audience listens as the voices tell the story of their lives.

Usually cast with a couple of the same age, director Sarah Ware chose to expand the roles by casting three couples each reading a third of the letters.

"Using a larger cast provides an opportunity for more people to participate and presents a challenge to the actors to connect each Melissa and Andy with the others," says Sarah. "Transition between couples is very important. I think the audience will find the change interesting and thought provoking."

Cast in the role of Andy are David Lightner, Palatine; Michael Galfer, Barrington; and William Hannay, Barrington. The role of Melissa is played by Brenda Connell, Barrington; Joy L. Welker, Lake Zurich; and Peggy Vesely, Cary.

Performances are Friday, November 18 and Saturday November 19 at 8:00 p.m. in the BAAC Gallery. Seating is limited, so purchase your tickets as soon as possible.



Love Letters cast back row left: David Lightner, Michael Galfer, Bill Hannay front row left: Brenda Connell, Joy Welker, Peggy Vesely

POSTSCRIPTS

November is the beginning of the holiday season frenzy. BAAC's calendar begins to overflow with activities and the staff and volunteers have little time to breathe—but we love the excitement of programs and people.

Have you noticed the face lift given to the *Curator*? This is thanks to Pat Wiggenhorn, one of BAAC's true "Art Angels," and Rob Dunbar of RED Crayon Design. Rob studied design at the Art Institute, and it was his imagination and craftsmanship that uncovered the new look. We really like it! Applause and thank yous to Pat and Rob.

For those of you who have not renewed your membership for this program year - now is the time! BAAC needs you to help us reach our goal of 450 memberships and \$22,500.

If you haven't had a chance to meet our new secretary, Renaye Graddy, please stop by and say, "Hello." Renaye and her husband Mick found their way to Cary by way of Florida. Her gentle southern accent is music to our ears. We welcome Renaye's enthusiasm and sense of humor and are glad that she made BAAC her home. All I can say is "Don't Walk Away Renaye!"

-Sarab-

Behind the Scenes

The lights in the audience dim, and the curtains part. The music begins, and suddenly the darkened expanse of stage is brought to life revealing two flamenco dancers dressed in flamboyant costumes.

The theatre is Forestview Educational Theater in Arlington Heights, and the audience includes Cultural Arts Chairmen from School District 220 and St. Anne School. The event is the Fall Showcase, one of four such offerings held throughout the year, featuring performers from the midwest. The dance presentation is one of many performances that will take place during the day.

The Cultural Arts Chairmen select the assembly programs that enrich, entertain and educate children at their respective schools. When deciding on a program, these dedicated volunteers take into consideration teacher and principal requests, the needs of the children and a balance in all areas of the arts. The chairmen are to be commended for the time they spend making thoughtful programming decisions.

Funding for the programs offered at the various schools is raised by their PTOs. Exposure to the arts helps students discover how human beings communicate—through music, dance and the visual arts.

-Betsy Smentek-

Winter ART Show Moves to Autumn

Thanks to Lolly Siemon, manager of the Barrington Ice House, BAAC held its first indoor fine art show last year. Highly successful, the show returns for a repeat engagement November 5-6. The juried show features 32 regional artists from Illinois and surrounding midwestern states, exhibiting original paintings,

watercolor, fiber, jewelry, printmaking, photography and sculpture. Exhibiting artists are Gail Collier, Catherine Cousins, Donald Doubek, George Favorite, Joseph Fettings, Jean Fraher, Connie Glowacki, James Hojnacki, Gerry Howard, R. Emile Huber, Steve Johnson, Stephanie Korsage-Browne, Barbara Lash, Loel Martin,

C.S. Mau, Francis McClough, Bonnie Minard, Stephanie Nadolski, Paula Jean Pederson, Donald Pekarek, Susan L. Priest, Karen Samson, Brian Sauerland, Rhonda Shouf, Phil Smith, Tina Mazzoni Solarz, Dorothea Schmidt, Lou Taylor, Charlie Tweed, Joy Wallace, Jack Wohlstadter and Stan Young.

Center Stage

Mary Smithe, Treasurer, and Trowby Brockman, Grants Director, are the board members cast in leading roles this month.

Although born in Chicago, Mary Smithe spent most of her youth in Arlington Heights. She attended college at St. Mary's in Winona, Minnesota, where she met her husband Walter.

Business brought the couple to Illinois where they fell in love with the Barrington countryside and purchased a home in the Hills. The Smiths have five children ranging in age from 8 to 14.

A free-lance writer, Mary pens the Barrington Hills Column in the *Courier* and writes occasional pieces for the *Chicago Tribune*. In her spare time, she also likes to travel.

Mary joined BAAC's Board because she appreciates its events, especially the Young Writer's Project. "Living in a community such as Barrington, makes me feel obligated to give something back for

some of the nice things it offers my family and others. I also appreciate all the arts."

Trowby Brockman trailed to Barrington from Watertown Connecticut. She attended Swathmore College, majoring in the fine arts and drawing. Trowby came to Barrington eight years ago with Kemper National and her husband, Dan. Today she is the Commercial Lines Group Services-Automated Training Manager. Dan and Trowby have three grown children who reside outside the Barrington area.

BAAC became a part of Trowby's life when she volunteered for the Music Committee and worked on the Kingston Trio Concert. She joined the Board this year as Grants Director. Trowby's interests include antiques, history and gardening, and she is working toward a degree in Liberal Arts and Humanities at Roosevelt University. Why is Trowby involved in BAAC? Because it's "one of the best run organizations in town and there's something for everyone—gallery openings, arts fairs, music and theatrical productions."

The Colorful Palette

BAAC's November Gallery Exhibit is alive with the bright shades and hues of the rainbow. Featured are the watercolors of Janet Poppe, Highland Park, and Debra Hartman, Wheeling; and the pottery and jewelry of Karyn Kozak, Chicago.

Janet Poppe started her artistic career as a commercial illustrator but felt that her creativity was restricted. Branching into painting she now does impressionistic landscapes and florals in rich colors. Her watercolor *Autumn Landscape* was BAAC's Summer Art Fair Poster.

Debra Hartman describes her working style as a mix of realism, surrealism and Dutch Baroque. The results are brilliant colors in transparent watercolor. Debra's compositions are based on music and geometry.

The pottery and jewelry of Karyn Kozak complete the trio. Karyn uses clay to create a variety of geometric patterns that wrap and twist around her shapes in a maze of colors.

The show will open with an Artist's Reception on Friday evening, November 4.



Three of the four Whetstone XI editors, left to right: Jean Tolle, Sandy Berris, Julie Fleenor (not present Marsha Portnoy)

Fantasy Festival

On November 11, at 11:00 am and 1:00 p.m., BAAC's Children's Theatre at the Gallery presents the Papai Players. Audiences will be delighted by their entertaining productions of *Cinderella*, *Snow White* and *Little Red Riding Hood*, sung in glorious verse with colorful costumes and scenery. Purchase tickets in advance.

continued from p. 1 "BAAC Gives the ARTS a Boost"

Last year ARTS BOOST funded projects such as:

- "Introduction to Painting" for mentally disabled adults
- Woodstock's Mozart Festival
- Presentations and study guides on the Underground Railroad
- Dance and movement outreach programs
- A series of Choral Workshops

This year's program, chaired by Grants Director Trowby Brockman, sent 210 applications to qualified organizations and institutions. Trowby's goal is to "encourage more

and diversified applicants to apply. ARTS BOOST makes it possible for organizations who do not have arts related programs to do something with their participants."

A grant writing workshop was offered to aid in the application process. Grant applications are due in the BAAC Gallery by 4:00 p.m. on November 18. In December an independent panel will review the grants, and the monies will be awarded on December 21.

BAAC monies for Arts Weeks, ARTS BOOST, and other awards and scholarships are raised at the annual fundraiser to be held February 18, 1995.

Memories, Dreams and the Imagination

Students in grades 3 through 8 are invited to attend a Young Writers Workshop, on Saturday, November 19 at the BAAC Gallery. Three sessions, featuring educator and award-winning children's writer Sollace Hotze, will be offered to grades 3 & 4, 5 & 6 and 7 & 8. (See calendar for details.) The workshop will focus on using images to make writing more vivid and unique.

Music on a Sunday Afternoon

Sunday, November 6, Music-in-the-Home presents its second concert featuring an afternoon with cellist Stephen Balderston. The concert will be held at the Barrington Presbyterian Church. Although the concert is limited to season ticket holders, there is a possibility that unused tickets will be available for purchase.

For information, call 382-5626

NOVEMBER

- 4** THE COLORFUL PALETTE
Artist Reception
BAAC Gallery
7 - 9 p.m.
Free
-
- 5-6** AUTUMN ART FAIR
Barrington Ice House
Saturday 9:30 a.m. - 5:30 p.m.
Sunday, noon - 4 p.m.
Free
-
- 6** MUSIC IN THE HOME
Stephen Balderston, Cellist
Barrington Presbyterian Church
3 p.m.
Subscription Series
-
- 11** FAIRY TALE FESTIVAL
Papai Players
BAAC Gallery
11 a.m. - 1 p.m.
Admission \$4
-
- 18-19** LOVE LETTERS
BAAC Gallery
8 p.m.
Admission \$8 non-members
\$6 members
-
- 19** YOUNG WRITERS WORKSHOP
BAAC Gallery
9 - 10 a.m. (grades 3 & 4)
10:15 - 11:15 a.m. (grades 5 & 6)
11:30 a.m. - 12:30 p.m. (grades 7 & 8)
Admission \$5
-
- ## DECEMBER
- 2** THE GIFT OF ART
Artists Reception
Festival of the Ornaments
7 - 9 p.m.
Free
-
- 3** ARRIVAL OF SANTA CLAUS
Barrington Area Chamber
of Commerce
Gallery Open 9 a.m. - 6 p.m.
Free
-
- 3-4** THE NUTCRACKER
Barrington Youth Dance Ensemble
Saturday 7 p.m.
Sunday 2 - 7 p.m.
Admission \$10 & \$12
-
- 21** BABES IN TOYLAND
Barrington High School
7:30 p.m.
Admission \$5



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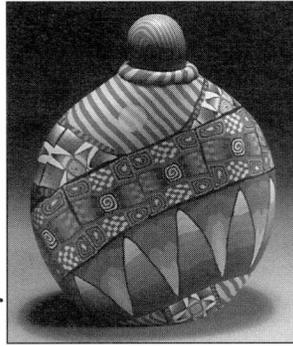
Robin Costa Booth
Program Director

Curator Design

Rob Dunbar

The Barrington Area Arts Council is a not-for-profit corporation promoting participation in the visual, performing and literary arts. This publication is partially supported by a grant from the Illinois Arts Council, a state agency.

Karyn Kozak



Janet Poppe



Debra Hartman



Gallery

THE COLORFUL PALETTE

You are invited to attend a Reception for the Artists
Barrington Area Arts Council Gallery

- Debra Hartman** Watercolors
- Karyn Kozak** Pottery and Jewelry
- Janet Poppe** Watercolors

November 4

Friday:
7 - 9 p.m.
207 Park Avenue,
Barrington

Exhibit on View

November 4-28

Monday-Friday:
10 a.m. - 4 p.m.
Saturday 10 a.m. - 2 p.m.

Exhibit partially funded by the Illinois Arts Council, a state agency.

Barrington Area Arts Council

P.O. Box 1266
Barrington, IL 60011
Phone 708-382-5626

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In Memory of John Patrick McGrath
April 4, 1926 - September 14, 1994

John McGrath was a member of the Barrington Area Arts Council's Writers Workshop for many years where he served as Librarian and, most recently, A.M. Manuscript Chairman.

The arts were always a part of John's life and his career was varied. He studied drama at the Goodman Theatre in Chicago and at Iowa Wesleyan College. After graduating he taught English, speech and drama in high schools and colleges in Chicago, Colorado, Great Neck, New York and Canaan, New Hampshire.

John wrote several one-act plays and collaborated on a novel, *The Capricious Cat*. As a playwright, he had several works to his credit, including, "November Elm," "A Child of Time," and a 90 minute television war drama, "The Face of Truth." One of his most notable achievements was a five week run of his play entitled "Where There's a Will," at the Hull House Playwrights Center in Chicago, where he received the Evanston Drama Award for Best Original Drama in 1969. John served as production coordinator for several years at Hull House Playwrights Center, as well as a director of a theatre group in Barrington, the Country Corners Community Playhouse. Additional works included writing and editing audio/visual programs for companies and associations around the country.

John was a Barrington resident for 26 years and is survived by his wife, Adrienne, and his daughter, Mary Anne and his granddaughter, Lucia, who reside in Paris, France.

The following is the last piece that John was working on in Writers Workshop.

A CUE FOR PASSION
by
John Patrick McGrath

The theatre lobby was smoky and crowded during intermission as I edged toward the refreshment stand. Well ahead of me, I saw a short, middle-aged woman being served at the counter. She turned around with two drinks in her hands. Careful not to spill the drinks, she never looked up at me. It was Bella.

Bella Itkin had been my drama instructor many years ago when I was a student actor/director here at this theatre. That was two years after World War II. She was the evaluating instructor during my final scene study at the end of the second year of school, at the end of my so-called theatre career. As I think of that incident now it was the first in a pattern of behavior. A preview of coming attractions.

In the car on my way to the evening, I wondered how after all these years. I could explain that incident to Bella. How does one explain such an experience? Words were inadequate. The telling of it would be inept. And the believability, suspect. "Bella," I would say to her, "this story has to be told in two parts. Part one took place in combat in Germany in World War II in 1945. Then I would go on to explain.

An early March snow covered the morning ground. The night before had been bitter cold. It's dawn now, and my outfit is ordered to move forward. Between us and the small village, two miles distant, a small forest sits atop a smooth hill and looks like hair standing on end in fright. We cross meadows in ankle deep snow. At a point in the middle of the spacious meadow, cannon fire surrounds us from three German tanks hidden in the trees. There is no place to hide.

After several rounds of cannon fire, the three tanks charge out of the trees like enraged bears, spewing machine-gun bullets and kicking up snow and dirt as they slap all around us. Only a few feet away, one of the men in my platoon falls. Red blood spatters the pristine snow at his feet. He calls out to me. "Don't leave me. Don't..." I come to his side. The other men are fleeing for some cover, someplace to hide. All I can see is a small culvert at the edge of the open

meadow.

The tanks advance, one straight for me. I grab my buddy by the wrist and pull him across the snow to the shallow culvert. Barren bush is all I can find to hide behind. The tank nearest to us is on track to run us down along the culvert. I fire several rounds from my rifle with no effect. The tank keeps coming, its treads clinking. Again I fire. The tank begins to spray machine-gun fire closer to us, just feet away. I lie prone in the culvert hoping it was deep enough to hide us. It is not. I take my fallen buddy -- Oh, God, after all these years I can't remember his face, his name -- and kneel behind him, trying to lift his limp body.

The tank now is only fifty yards away and heading straight for us. But much as I struggle, I cannot lift him into my arms. Thirty yards between us. My rifle, slung over my shoulder, is the impediment; it keeps falling and interfering with my effort. When the German tank is but fifteen yards away, I grab my buddy by the wrist and feign a lurch to my right. The tank follows my move. Then I lurch back to my left. The German tank clamors by, only inches away.

As the tank continues past, perhaps in the thought we had flattened under its treads, I continue to fire at its engine on the back side. Again, its armour is impenetrable to an M-1 rifle. It speeds away with the other two tanks, satisfied with the damage inflicted. In their wake, the meadow is strewn with casualties. I turn to tend to my fallen comrade. He is dead.

By this time in the story, I'm sure Bella would be wondering what the hell I'm talking about -- and how it concerns her. That is, if ever I could find the words, peace of mind and composure, to explain it all. But I didn't tell it to Bella. Or anyone else. But if I would attempt to...

Yet, I'd still like to tell Bella -- even if it is two-forty in the morning now. Yes, someday I'd like to tell her about part two in this mishmash.

"Bella," I'd say, "set aside that combat skirmish for a moment. At the end of all this convoluted thinking of mine, you'll see how it all relates. Maybe it'll make sense. Maybe not. But anyway, Bella..."

Yes, that's what I'd say. Or something like that. Bella had been an instructor at the drama school only a few years, she was highly respected already as an acting coach and director. So was her father, David Itkin, formerly a renowned director in Moscow before the war. Both of them were instrumental in unraveling the 'me' inside, for use as an actor portraying a role. Yes, the 'me' inside. Bella would understand what I'm getting at.

What a dismal actor I was in that scene study. I knew my lines, yes. Ted Zeigler was my co-actor the day I blew the scene at the end of Eugene O'Neil's Beyond the Horizon. I was the poet/farmer who remained on the farm and ineptly ruined himself and the farm. In the middle of the scene, I suddenly panicked and bolted, breaking away from Ted as he knelt behind me and held me as I lay dying. A cold winter freeze crackled through me as we played the scene. Then I broke out in a sweat. The clinking-clanking sounds of tank treads came from behind me a cacophony of metallic noise. I bolted from Ted. I ran to the wall, trapped. I turned to see two people stare at me, utterly amazed at my behavior. I apologized profusely to both Ted and Bella. But I could not complete the scene as Ted held me from behind as I lay dying. I knew exactly what fear had seized me. But then I could not articulate it. I could not put it all in coherent words, even for myself. Even now I can't.

Sorry, Bella. Not yet.

The End

John McGrath passed way on a quiet September evening. He had stopped by BAAC that Tuesday morning and collected the things he needed for the 9:30 a.m. Writers Workshop at the library. He returned to BAAC sometime around 12:00 noon and unobtrusively carried his material to the lower level like he did every Tuesday.

Goodbye, John, we will all miss you. May you find the words you are looking for...may we all find the words.



Barrington Area Arts Council

207 Park Avenue • P.O. Box 1266 • Barrington, Illinois 60011-1266 • (708) 382-5626 • FAX (708) 382-3685

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Robin Costa Booth

October 28, 1994

Dear Friends,

Recently you received "Your Window to the Arts" membership brochure from the Barrington Area Arts Council inviting you to join as a new member or to renew your subscription for the 1994/95 Program Year. Did you notice the variety of programs that will be presented this year? Perhaps you enjoyed September's Gallery Walk or your children attended the "Hip Squeak" puppets performance at the Gallery. Is the Autumn Art Fair at the Ice House on your "to do" list for the weekend of November 5 and 6?

As a member of the Barrington Area Arts Council, you join a group of people who over the last 18 years have helped us become a viable arts organization, broadening and enriching the cultural life in our community. While BAAC receives financial support from Illinois Arts Council grants, individual contributions and corporate donations, we rely on the support of membership to assure financial strength and long term ability to serve the community.

We need your support. If you have already joined, we thank you, and if not, please accept our invitation to be a 1994/95 Barrington Area arts council member and join today. It is one less thing for your "to do" list.

Sincerely,

Betsy Smentek Donna Hannay

Betsy Smentek
President

Donna Hannay
Membership Director



Barrington Area Arts Council

Yes, I want to support BAAC's programs and keep the "Window to the Arts" open. Please include me as a 1994-1995 member. . .

Personal

- \$35 Regular
- \$50 Sponsor*
- \$100 Associate
- \$250 Benefactor
- \$500 Sustainer
- \$1,000 Guarantor
- \$10 Senior/Student

Businesses and Organizations

- \$35 Regular
- \$50 Sponsor*
- \$100 Associate
- \$250 Benefactor
- \$500 Sustainer
- \$1,000 Guarantor

*Sponsor through Guarantor subscription levels qualify for a 10% discount on all purchases of art work at the gallery.

Renewal

New Member

I would like to make an additional contribution of \$_____ to support the 1994-95 BAAC programs.

Name _____

Address _____

Phone _____

Spouse's name _____

Number of Family Members _____

Ages of Children at Home _____

Do you belong to a company which believes that the arts build a better community? With your help BAAC may qualify for a matching grant. Please inquire when you forward your contribution.

Thank you for joining us in supporting the Arts!

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Barrington Area Arts Council

207 Park Avenue • P.O. Box 1266 • Barrington, Illinois 60011-1266 • (708) 382-5626

DATE: OCTOBER 5, 1994

MEMO: ROB DUNBAR

FROM: SARAH WARE

RE: COPY FOR NOVEMBER CURATOR

ENCLOSED IS AN ADDITION TO MY COLUMN "POSTSCRIPTS".
PLEASE PLACE IT AFTER THE FIRST PARAGRAPH. IT SHOULD
READ:

* Have you noticed the face lift given to the Curator?
This is thanks to Pat Wiggenhorn, one of BAAC's true
"Art Angels" and Rob Dunbar, of Riverside Publishing.
Rob studied design and it was his imagination and
craftsmanship that uncovered the new look. We really
like it! Applause and thank you's to Rob and Pat.

Rob, this is not on the disc. I have indicated where it
goes on the paper copy enclosed.

Many thanks. Don't hesitate to call me if you have
questions or problems. I should be receiving a black and
white for the gallery page from Karyn Kozak any day now.
Could you also do the gallery invitation copy for me?

PLEASE COME TO OUR GALLERY OPENING THIS FRIDAY AND BRING
JAN. AGAIN MERCI BEAUCOUP.

BAAC GIVES THE ARTS A BOOST

Promoting, supporting and sustaining arts-related programs has been the mission of BAAC for seventeen years. Throughout the calendar year BAAC provides opportunities for artists to create; however, November is a month when two primary granting opportunities Arts Week and ARTS BOOST, are offered to the villages of Barrington and other surrounding communities.

November 1-14 BAAC sponsors Arts Weeks a granting program that encourages local schools and other not-for-profits to celebrate the arts. A \$100 grant is offered to all of District 220 schools, St. Annes, Good Shephard Manor, Good Shephard Hospital, Governor's Park, Barrington Area Library, totalling \$1,600. Chairman Cynthia Erb, works hard to encourage the promotion of the visual, literary and performing arts as they connect with arts in education. "It is through things like this that you realistically help support the arts by bringing programs to the students and residents in the community and schools when funding is being reduced," says Erb. "Everyone is excited by it."

ARTS BOOST is a regranting opportunity through the Barrington Area Arts Council and the Illinois Arts Council (IAC) a state agency available to all not-for-profits in the seven villages of Barrington, East and West Dundee, Carpentersville and McHenry County.

ARTS BOOST grants are available to fund creative arts related projects with \$7,000 from IAC matched by \$3,500 from BAAC for a total of \$10,000 in grants. Its mission is to reach new and under-

ARTS WEEKS 1994

- . Chris Fascione, "Bringing Literature to Life" - Arnette C. Lines School
- . Dancers of the Latin World - North Barrington School
- . Original Mural by Students - Station Middle School
- . Lynn Shepard "Frank Lloyd Wright, The Architect and the Man" - Barrington Area Library
- . Musical Thanksgiving - Governor's Park
- . Bob Hoffman's Animal Kingdom - St. Anne School
- . Frank Kay "Magic" - Woodland School
- . An Original Student's Painting 5'x 8' - Sunnyhill School
- . Joan Schaeffer's "Laura Ingalls Wilder" - Hough Street School
- . Arts Presentations in all Disciplines - Prairie Middle School
- . Shanta's African Stories and Songs - Grove Avenue School
- . Chicago Percussion Quintet - Countryside School

ROB - Insert any where if you can - could be boxed and goes with lead article on front page - BAAC Gives Arts A Boost!

served audiences involving area residents in innovative programs.

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- . "Introduction to Painting" for mentally disabled adults
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- . Dance and movement outreach programs
- . A series of Choral Workshops

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SAVE SPACE FOR CAST PHOTOGRAPH

WINTER ART SHOW

MOVES TO AUTUMN AND ARTS WEEKS

For the first time last year and thanks to Lolly Siemon, manager of the Barrington Ice House, BAAC held its first indoor fine art show. Highly successful, the show returns for a repeat engagement November 5-6. The juried show features 32 regional artists from Illinois and surrounding midwestern states, exhibiting original paintings, watercolor, fiber, jewelry, printmaking, photography and sculpture. The exhibiting artists are Gail Collier, Catherine Cousins, George Favorite, Joseph Fettings, Jean Fraher, Connie Glowacki, James Hojnacki, Gerry Howard, R. Emile Huber, Steve Johnson, Stephanie Korsage-Browne, Barbara Lash, Loel Martin, C.S. Mau, Francis McClough, Bonnie Minard, Stephanie Nadolski, Paula Jean Pederson, Donald Pekarek, Susan L. Priest, Karen Samson, Brian Sauerland, Rhonda Shouf, Phil Smith, Florette Sokulski, Tina Mazzoni Solarz, Dorothea Schmidt, Lou Taylor, Charlie Tweed, Joy Wallace, Jack Wohlstadter and Stan Young.

CENTER STAGE

Mary Smithe, Treasurer and Trowby Brockman, Grants Director, are the board members cast in leading roles this month.

Although born in Chicago, Mary Smithe spent most of her youth in Arlington Heights. She attended college at St. Mary's in Winona, Minnesota where she met her husband Walter.

Business returned them to Illinois where they fell in love with the Barrington countryside and purchased a home in the Hills.

They have five children ranging in age from 8 to 14 years.

A free lance writer, Mary pens the Barrington Hills Column in the Courier and writes occasional pieces for the Chicago Tribune. In her spare time, she also likes to travel.

She joined BAAC's Board because she appreciates its events, especially the Young Writer's Project. "Living in a community such as Barrington, makes me feel obligated to give something back for some of the nice things it offers my family and others. I also appreciate all the arts."

Trowby Brockman trails to Barrington from Watertown Connecticut. She attended Swathmore College majoring in the fine arts and drawing. She came to Barrington eight years with Kemper National and her husband, Dan. Today she is the Commercial Lines Group Services-Automated Training Manager. Dan and Trowby have 3 grown children that reside outside the Barrington area.

BAAC became a part of her life when she volunteered for the Music Committee and worked on the Kingston Trio Concert. She joined the Board this year as Grants Director. Her interests are antiques, history and gardening and she is attending Roosevelt University working on a degree in Liberal Arts and Humanities. Why is she involved in BAAC? Because it's "one of the best run organizations in town and there's something for everyone - gallery openings, arts fairs, music and theatrical productions."

POSTSCRIPTS

November is the beginning of the holiday season frenetics. BAAC's calendar begins to overflow with activities and it seems as

though the staff and volunteers has little time to breath - - but we love the excitement of programs and people.

* MEMO INSCRIBED

For those of you who have not renewed your membership for this program year - now is the time! BAAC needs you to help us reach our goal of 450 memberships and \$22,500.

If you haven't had a chance to meet our new secretary, Renaye Graddy, please stop by and say, "Hello". Renaye and her husband Mick, found their way to Cary by way of Florida. Her gentle southern accent is music to our ears. We welcome her enthusiasm and sense of humor and are glad that she came to BAAC and made it her home. All I can say is "Don't Walk Away Renaye"

-Sarah-

'PEOPLE AND PROGRAMS'

HOLD FOR PHOTOGRAPHS

BEHIND THE SCENES

The lights in the audience dim and the curtain parts. The music begins and suddenly the darkened expanse of stage is brought to life revealing two flamenco dancers dressed in flamboyant costumes.

This could describe a performance at the Auditorium Theater; there is however, a closer connection to Barrington. The theater is Forestview Educational Theater in Arlington Heights and the audience is School District 220 and St Anne's Cultural Arts chairmen. They are attending a Fall Showcase, one of four during the year, that features performers from throughout the midwest. The dance presentation is one of mini performances that will take place during the day's showcase. With the last click of the castanet, the curtain closes, and a storyteller walks on to the apron of the stage ready to spin a tale that keeps the audience mesmerized. At the end of the two days, the stage has been "home" to performers in all the arts disciplines. The audience has had exposure to programming options that go beyond a publicity brochure.

The Cultural Arts Chairmen are dedicated volunteers responsible for the selection of assembly programs that enrich, entertain and educate the children at their respective schools. When deciding on a program, they take into consideration teacher and principal requests, the needs of the children as well as a balance in all areas of the arts. These volunteers are to be commended for the time they spend making thoughtful decisions on

programming.

The monies for the various programs offered at the schools are raised by the PTO. With increased artist fees and a major surge in the Barrington schools enrollment, the Cultural Arts Chairmen face the problem of balancing talent selection with the school during Arts Weeks and know that it is used wisely. It is also good to know that the schools feel that the arts are an important part of human experience. By being exposed to the arts, students discover how human beings communicate, not only by words but through music, dance, and the visual arts.

THE COLORFUL PALETTE

A palette is defined as a "range of colors" used by the artist and BAAC's November Gallery Exhibit is alive with the bright shades and hues of the rainbow. Featured are the watercolors of Janet Poppe, Highland Park and Debra Hartman, Wheeling and the pottery and jewelry of Karyn Kozak, Chicago.

Watercolorist Poppe, started her artistic career as a commercial illustrator but felt it restricted her creativity. Branching into painting she now does impressionistis landscapes and florals in rich colors. Her watercolor "Autumn Landscape" was BAAC Summer Art Fair Poster.

Debra Hartman describes her working style as a mix of realism, surrealism and Dutch Baroque. The results are brilliant colors in transparent watercolor. Her compositions are based on music and geometry.

The pottery and jewelry of Karyn Kozak completes the trio.

Karyn uses clay creating a variety of geometric patterns that wrap and twist around her shapes in a maze of colors.

The show will opens with an Artist's Reception on November 4 and remain on exhibit through November 28.

A MUSICAL FANTASY FESTIVAL

On November 11, at 11:am and 1 p.m., BAAC's Children's Theatre at the Gallery, presents its second program of the 1994-95 season. The Papai Players will present many favorite children's stories sung in glorious verse with colorful costumes and scenery. Founded by Carolyn Papai in 1976, the theatrical troupe now calls Cutting Hall in Palatine its home.

Audiences will be delighted by their entertaining productions of "Cinderella", "Snow White" and "Little Red Riding Hood". Tickets are available at the BAAC Gallery and it is recommended that you purchase these in advance as seating is limited.

MEMORIES, DREAMS AND THE IMAGINATION

Students in grades 3 through 8 are invited to attend a young Writer's Workshop, on Saturday, November 19 at the BAAC Gallery, 207 Park Avenue. Three sessions featuring educator and award-winning children's writer Sollace Hotze will be offered to grades 3 & 4, 5 & 6 and grades 7 & 8. (See calender for details)

Sollace Hotze taught English in the Barrington Schools for 25 years at all grade levels. Published in various magazines and literary journals, she is also the author of three juvenile and young adult novels, A Circle Unbroken, Summer Endings and

Acquainted With The Night. Sollace also directed BAAC's first Theatre in the Gallery in 1992 with the successful production of Dylan Thomas' "Under Milkwood"

The classes will focus on using images to make writing more vivid and unique. Students will work with imagery in poetry, including their own poems and other writers. Each student will write stories based upon their memories, dreams and imagination while also being encouraged to discover his or her own writing voice.

MUSIC ON A SUNDAY AFTERNOON

Sunday, November 6, Music-in-the-Home presents its second concert featuring an afternoon with Stephen Balderston, cellist. The concert will be held at the Barrington Presbyterian Church. A native of California, Balderston has been the recipient of many awards and honors, including the Koussevitsky and Johann Sebastian Bach International Competitions. In addition, he has been a member of other prize winning chamber groups.

He currently holds the position of Assistant Principal Cello of the Chicago Symphony Orchestra.

Although the concert is limited to season ticket holders, there is a possibility that unused tickets will be available for purchase. Call BAAC Gallery for additional information.

BOX THIS INFORMATION ON ANY PAGE

HEAR YE! HEAR YE!

SAVE THIS DATE

SATURDAY, FEBRUARY 18

FOR AN EVENING IN CAMELOT

CALENDAR

NOVEMBER

4 THE COLORFUL PALETTE

Artist Reception

BAAC Gallery

7-9 p.m.

Free

5-6 AUTUMN ART FAIR

Barrington Ice House

Saturday 9:30 a.m. - 5:30 p.m.

Sunday, noon - 4 p.m.

Free

6 MUSIC IN THE HOME

Stephen Balderston, Cellist

Barrington Presbyterian Church

3 p.m.

Subscription Series

11 FAIRY TALE FESTIVAL

Papai Players

BAAC Gallery

11 a.m. - 1 p.m.

Admission \$4

18-19 LOVE LETTERS

BAAC Gallery

8 p.m. Admission

\$8 non-members

\$6 members

19 YOUNG WRITERS WORKSHOP

BAAC Gallery

9-10 a.m. (grades 3 & 4)

10:15-11:15 a.m. (grades 5 & 6)

11:30-12:30 p.m. (grades 7 & 8)

Admission \$5.00

DECEMBER

2 THE GIFT OF ART

Artists Reception

"Festival of the Ornaments"

7:00 p.m. - 9:00 p.m.

Free

3 ARRIVAL OF SANTA CLAUS

Barrington Area Chamber of Commerce

Gallery Open 9:00 a.m. - 6:00 p.m.

Free

3-4 THE NUTCRACKER

Barrington Youth Dance Ensemble

Saturday 7:00 p.m.

Sunday 2:00 p.m. - 7:00 p.m.

Admission \$10.00 & \$12.00

For additional information

call 382-5626

GALLERY EXHIBIT

The Colorful Palette

You are invited to attend a Reception for the Artists
Barrington Area Arts Council Gallery

Debra Hartman Watercolors

Karyn Kozak Pottery and Jewelry

Janet Poppe Watercolors

November 2

Exhibit on View

Friday:

November 4-28

7:00 - 9:00 p.m.

Monday-Friday

207 Park Avenue

10 a.m.-4 p.m.

Barrington

Saturday 10 a.m.-2 p.m.

Exhibit partially funded by the Illinois arts Council, a state
agency.