



This is a picture of the final bonfire of the 1950 camp season. I am on the left of the eagle.



The road leading from the camp.



The camp infirmary.



A Bassoonist in the orchestra



The orchestra's Oboe section.



The Recreation Hall known as the
"Wreck Hall" to all campers.



The dred of all campers,- the
practice haäl, with its too many rooms.



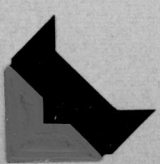
My cabin for both years. Was new the first year I was there.



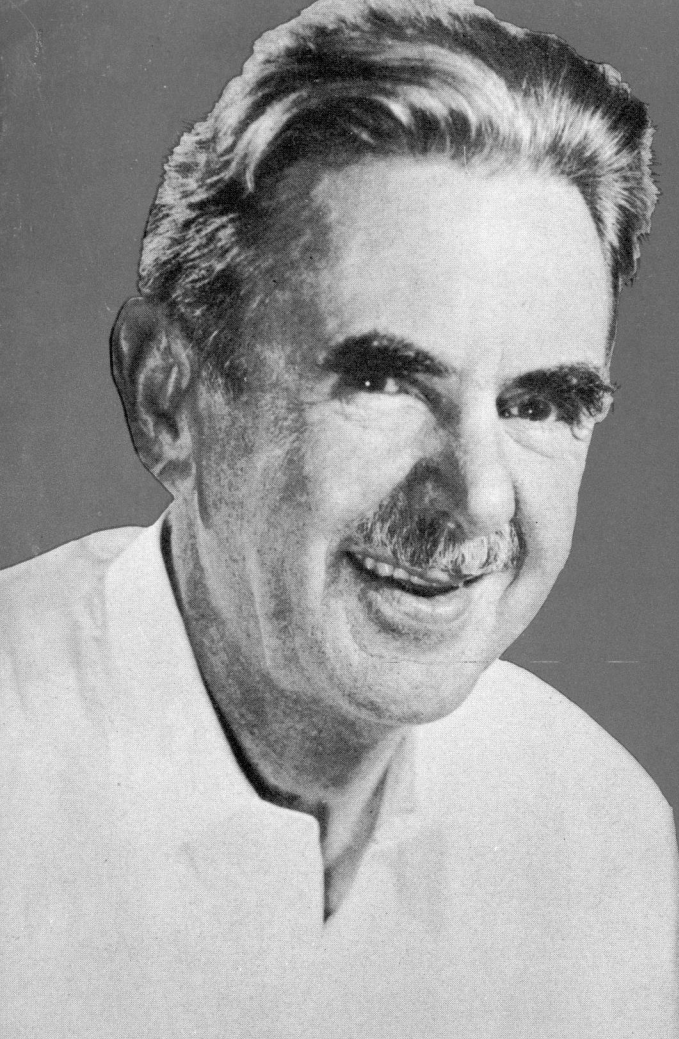
Our dinning hall.



Giddings Hall where recitals were held. It is about 40 feet from the Red School House.



The Little Red School House where we had sectionals.



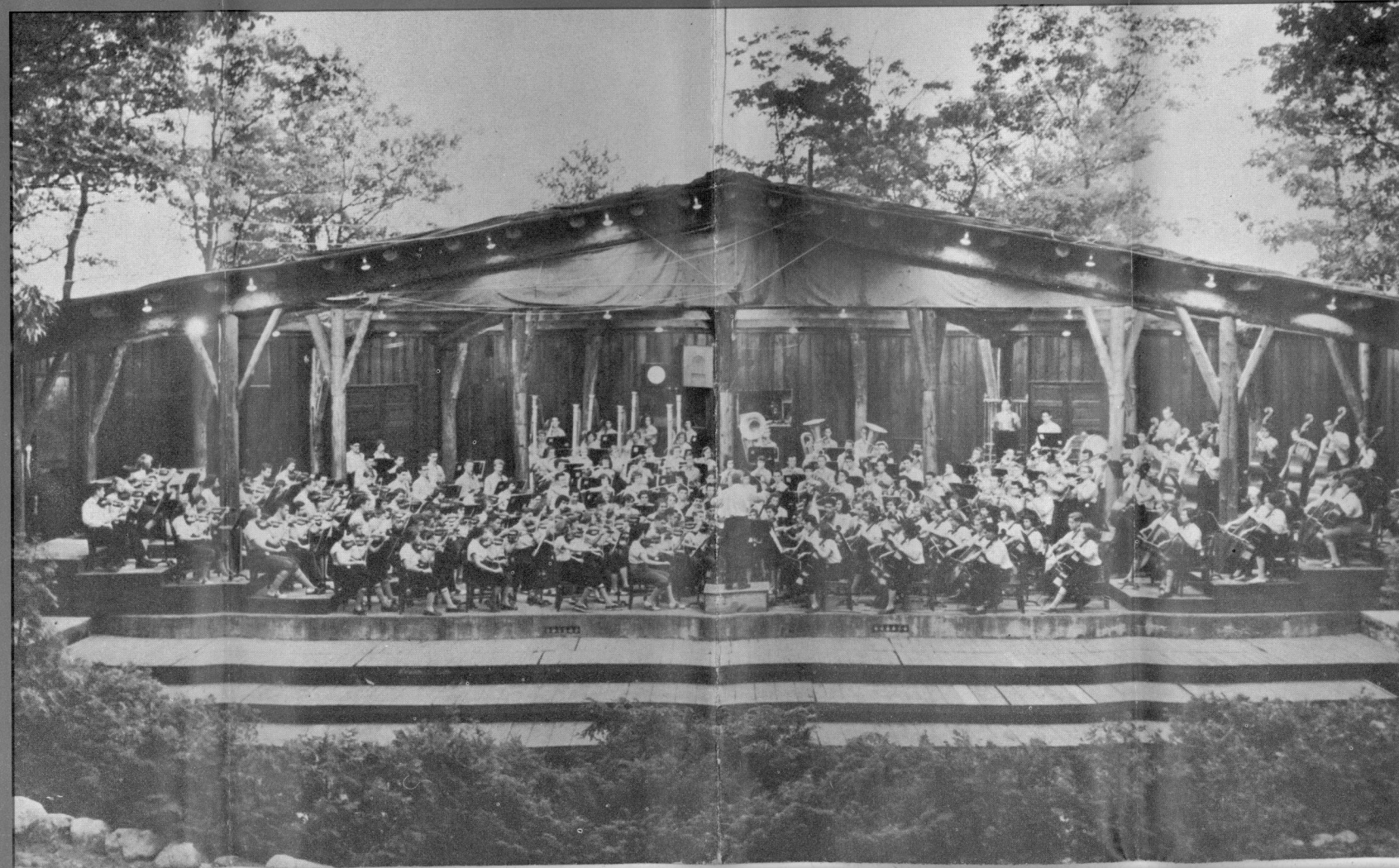
Announcing the 24th Season

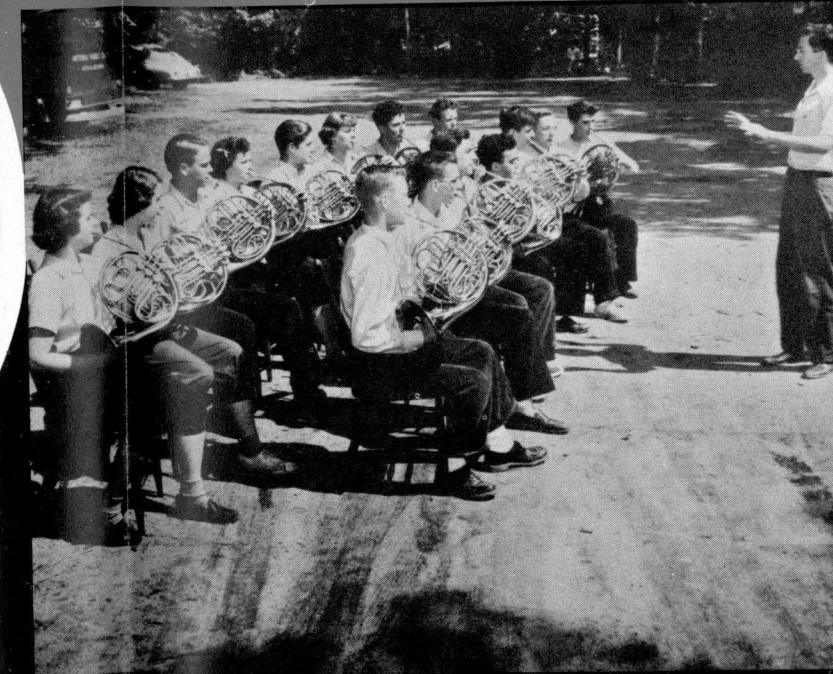
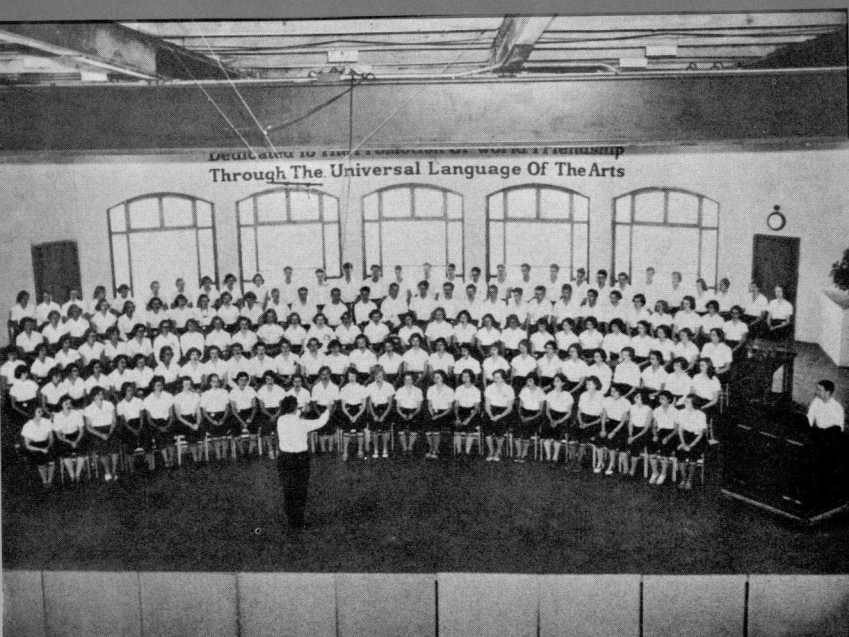
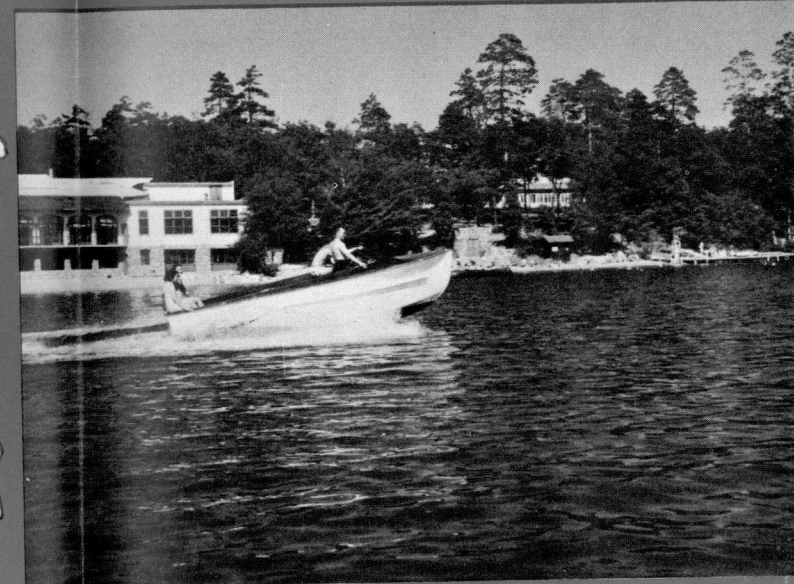
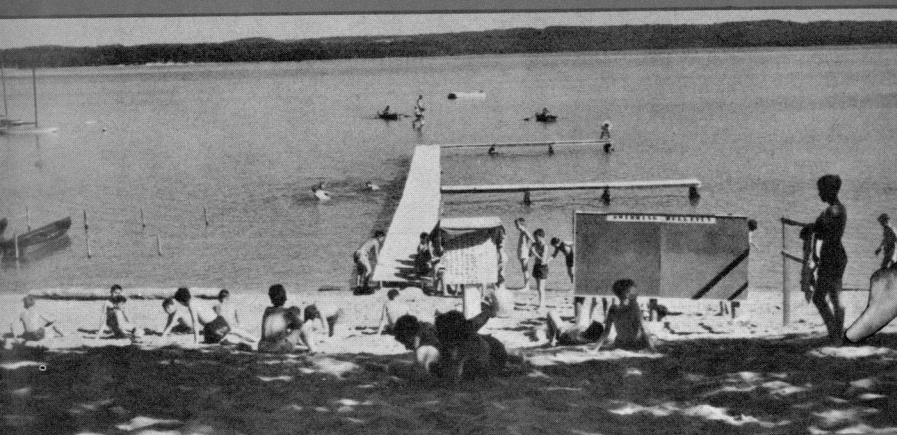
June 24th to August 20th, 1951

NATIONAL MUSIC CAMP

INTERLOCHEN, MICHIGAN

MUSIC SPEECH ART DANCE





SERVING AMERICA'S GIFTED YOUTH

JUNIOR DIVISION. Talent exploration in all branches of music, art, dance, drama. Supervised individual practice. Orchestra, choir, ensembles. Concerts, recitals, plays, dance programs. Equal emphasis on arts activities and recreation. Instruction in appropriate land and water sports. Two camps for boys and girls from school grades 3 through 6.

INTERMEDIATE DIVISION. Symphony orchestra, band, choir, ensembles, drama, dance, art, ceramics, crafts. Weekly concerts, plays, student recitals. Competitive advancement in all activities. Creative music composition. Complete recreation program. Two camps for talented boys and girls from junior high school grades (grades 7 through 9).

HIGH SCHOOL DIVISION. Symphony orchestras, band, choir, ensembles, composition, conducting, electronics, operetta, drama, radio, dance, art, ceramics, crafts. Concerts, broadcasts, oratorio, student recitals, plays, ballets, recordings, concertos. Complete recreational program. Two camps for talented boys and girls from senior high school grades.

UNIVERSITY DIVISION. A field branch of the University of Michigan. For college students, college graduates, teachers, musicians and artists. Symphony orchestra, choir, opera, conducting, composition, drama, radio, dance, art, camp counseling and recreational leadership.

For 1951 catalogues, address Joseph E. Maddy, President,
NATIONAL MUSIC CAMP, Ann Arbor, Michigan

NATIONAL MUSIC CAMP

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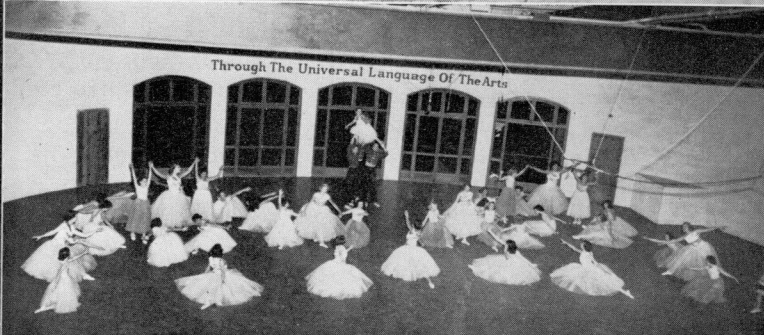
NATIONAL MUSIC CAMP

Interlochen,
Michigan

Announcing the 24th Season of the

Serving America's Gifted Youth

June 24 to August 20, 1951



MUSIC — SPEECH — ART — DANCE

JUNIOR DIVISION

TWO CAMPS FOR BOYS AND GIRLS FROM SCHOOL GRADES 3 THROUGH 6. Talent exploration in music, art, drama, dance. Class instruction for beginners in piano, string and wind instruments, harp, drums, composition. Supervised practice. Orchestra, choir, ensembles, music appreciation. Concerts, recitals, plays, dance programs. Equal emphasis on arts activities and recreation. Instruction in appropriate land and water sports.

INTERMEDIATE DIVISION

TWO CAMPS FOR TALENTED BOYS AND GIRLS FROM JUNIOR HIGH SCHOOL GRADES (7 THROUGH 9). Symphony orchestra, band, choir, ensembles, drama, dance, art, ceramics, crafts. Weekly concerts, plays, recitals. Competitive advancement in all activities. Class and private instruction in all fields. Complete recreational program including cookouts, overnight camping, canoe trips. Instruction in appropriate land and water sports.

HIGH SCHOOL DIVISION

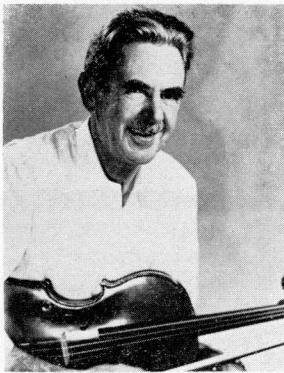
TWO CAMPS FOR TALENTED BOYS AND GIRLS FROM SENIOR HIGH SCHOOL GRADES. Symphony orchestras, band, choir, ensembles, composition, acoustics, conducting, operetta, drama, radio, art, ceramics, dance, crafts. Concerts, broadcasts, oratorio, student recitals, plays, ballets, recordings, concertos. Class and private instruction in all fields. Competitive advancement. Complete recreational program including instruction in appropriate land and water sports.

UNIVERSITY DIVISION

A field branch of the University of Michigan. For college students, college graduates, teachers, musicians and artists. Symphony orchestra, choir, opera, conducting, teaching methods, theory, composition, drama, radio, art, dance, camp counseling and recreational leadership. Class and private instruction. Complete recreational facilities. Short courses in band tactics; school orchestra and chorus materials. Complete course listings available in special University of Michigan announcement of offerings at the National Music Camp.

For 1951 catalogues, address Joseph E. Maddy, President, NATIONAL MUSIC CAMP, 303 South State Street, Ann Arbor, Michigan

The Nation's Supreme Laboratory of Human Talent



Joseph E. Maddy

The primary purpose of the National Music Camp is to guide students in evaluating their talents and to start them on the road to success in the field in which they show greatest interest and talent.

NMC campers are unanimous in the opinion that they accomplish more in eight weeks at Interlochen than in two years of study

elsewhere. The amazing record of the Camp's high school orchestra in 1950, which performed or studied **twenty-four symphonies in eight weeks**, had probably never been equalled by any orchestra in the world. More than forty members of the high school orchestra, who qualified for membership in the Honors Orchestra, performed in concerts, broadcasts, opera, ballet program, oratorio and accompaniments to fourteen soloists in concerto movements or arias.

"LEARN MORE IN LESS TIME" was the motto for the 1950 season of the National Music Camp. Enthusiasm increased with each new achievement in each department and division. "Joy in accomplishment" reigned supreme at Interlochen throughout the entire 1950 season.

A summer at Interlochen is the turning point in the lives of nearly all NMC students, for here they learn to evaluate their own talents in comparison with hundreds of others with similar qualifications and, most important, they learn from experience that the open road to success in any field is WORK.

NMC students spend approximately five to six hours daily in active participation in arts activities; two to three hours daily in sports and recreation and one to two hours daily in listening to or watching others perform. NMC students are amazed at their own accomplishments, yet they feel that a summer at Interlochen is a glorious vacation—because work in your favorite field is always a pleasure. There is always "plenty of room at the top"—the best vocational advice is "Do the thing you like best."

The all-important question in the mind of every ambitious young person is, "Do I have sufficient talent and

energy to succeed in my favorite activity?" The question of next importance is, "How do I compare with other young people with similar ambitions from other parts of the country?" Interlochen is the one place in the world where these questions are definitely answered in the short space of two months.

Performance is the unfailing measure of success in life. Two hundred and seven programs presented during the 57-day 1950 season at NMC provided the motivation for unparalleled achievement by students drawn from nearly every state. Every number on every program represented an artistic achievement resulting from motivated energy and stimulated ambition.

Emphasis on individual accomplishment is the basic educational policy of the National Music Camp. All students are encouraged to try out for the next higher level in their respective fields; to appear on student recitals as frequently as possible; to explore other fields in which they show an interest. Every activity is mildly competitive and each student may advance as rapidly as his talent and energy permit.

The National Music Camp's unexcelled facilities include a 570 acre campus; 220 buildings; nearly 300 musical instruments; huge library; modern broadcasting and recording equipment; laboratories in electronics, violin making, piano tuning, music reproduction, photography and instrument repair. A staff of more than 300 people, including an arts faculty of seventy-five performing artists and educators, guides the mental and physical growth of 1200 campers each summer.

Wholesome outdoor life with excellent food, regular hours, healthy recreation, superior instruction and carefully supervised living and learning conditions make Interlochen the ideal environment in which to develop mentally, physically and morally. Selective admission, based on character, citizenship and attainment, assures all NMC campers of associates with high ideals and high standards of citizenship as well as superior talent and ambition.

Interlochen is the place for gifted young musicians, artists, actors, speakers and dancers to learn the truth about themselves and their talents. It is what Senator Arthur H. Vandenberg called, "The greatest single center of youth culture in the United States."

Interlochen in 1951

QUALIFICATIONS FOR ADMISSION

Junior Division:

1. Good character and citizenship (evidenced by 2 confidential letters of recommendation).
2. Manifest interest or evidence of talent in one or more of the arts (music, art, drama, dance).

Intermediate Division:

1. Good character and citizenship (evidenced by 2 confidential letters of recommendation).
2. Some previous training or evidence of pronounced talent in one of the arts.

High School Division:

1. Good character and citizenship (evidenced by 2 confidential letters of recommendation).
2. Loyalty to home school organizations (musical, dramatic, etc.).
3. Proficiency and promise in one or more artistic fields (music, art, drama, dance).

University Division:

1. Good character and citizenship.
2. Admission requirements of University of Michigan Summer Session.

Selection of Students

(Junior, Intermediate and High School Divisions)

Applications may be sent in at any time during the fall or winter months. Selection of students for the 1951 season will be made on April 16, 1951, from applications received on or before that date. Quotas for each instrument and department will be filled in accordance with qualifications. Character, loyalty and citizenship are definite requirements as well as talent and attainment.

Applications received after April 16, 1951, will be considered only if vacancies exist or occur in the sections or departments to which application is made. Students not selected will be notified immediately after April 16, and all tuition payments refunded in full.

Applicants for University Division may enroll at any time. Early enrollment is advisable because of limited living accommodations available at Interlochen.

A CERTIFICATE OF GOOD HEALTH IS REQUIRED OF ALL APPLICANTS.

For application blanks and further information address:

JOSEPH E. MADDY, President, National Music Camp (Winter Office) 303 S. State St., Ann Arbor, Michigan.

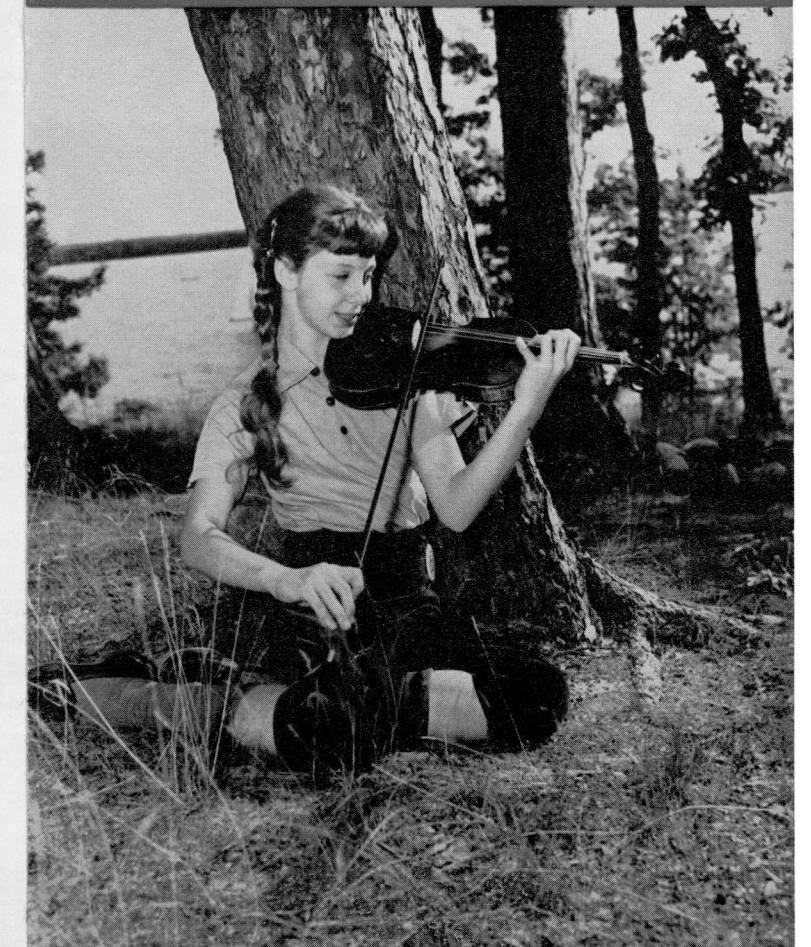
NOTE: The reverse side of this sheet is for your bulletin board.

Announcing the 24th Season of the NATIONAL MUSIC CAMP

Affiliated with the University of Michigan

INTERLOCHEN, MICHIGAN

June 24 to August 20, 1951



INTERLOCHEN

Between The Lakes

"Learning Geared to Performance"

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MY TRAVELS

My travels were not very extensive. There were several trips to Waupaca, Wisconsin; Cleveland, Ohio; and White Pines State Park, of which I don't remember a great deal.

Our trip to Lac De Flambeau, Wisconsin, was a family affair. We had a cottage in a very beautiful spot in the North woods. I was during September and it rained and was cold. The reason we had it in September was that Phil broke his arms during the summer when we had originally planned to go. The best part of the trip was- we forgot our clock. For one week we got up we wanted to and did everything when we wanted to.

Last year we motored to St. Louis when we played in the orchestra at Keil Auditorium. We had a nice suite of rooms at the Sheraton Hotel. It was the first time I had lived in a hotel. It was fun!! After the concert we drove to Cabool, Missouri, the home of my mother's brother. We enjoyed the placid life in the Ozarks. It was spring and the Jonquils were like weeds. The trees were also in full bloom. Then we headed home- the long way through Arkansas, Tennessee, and Kentucky. Arkansas was a poor state with poor dirt roads, which were in contrast with the paved roads of Missouri. The weather was beautiful and all the "darkies" were fishin' for catfish. In Kentucky we visited Buried City where Indian mounds had been explored and their bones uncovered. In Cairo, Illinois we saw more evidence of the floods which we had noticed all through the south. The water level had been almost over the top of the levees. From Cairo we went to Springfield and we visited Lincoln's home, tomb, and New Salem.

My last big trip was coming back from Interlochen. The whole family was on this trip. We went across to Macinac Island by ferry. Then we went to the Sault St. Marie locks and then into Canada. We had to go through customs to get into Canada. After we came back from Canada we came home.

The hotel where we stayed.

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PART II IN ORCHESTRA FESTIVAL



Barrington's Junior Orchestra members who have been selected to participate in the northern Illinois Grade school Festival orchestra which is to be held at the Proviso Township High school at Maywood, Ill., Saturday, Feb. 25 are shown left to right: Mary Kemper, violin; Deane Staehle, bassoon; Caryl Clinge, violin;

Jack Lageschulte, oboe. This orchestra has been selected to participate in the Music Educators National conference at St. Louis on March 22. The public is invited to attend the afternoon performances by the various individual orchestras and the evening performance by the festival orchestra at 7:30 p.m. Feb. 25.



Taken on the trip coming
back from Interlocken. Lake
is Lake Michigan.







MY LIKES AND DISLIKES

I'll start with my likes. I like school and since I am in it most of my time I'll start with its good and bad points.

I like Algebra, making booklets, writing reports, reading, easy Latin translations, tests, grammar, and the lunch room and activity period.

My school dislikes are division, spelling, writing, creative writing, Latin verbs, surprise^{test}, vocabulary, and dull science classes.

Another of my likes is music. I like music in general, playing music, and listening to it. I dislike playing triplets, my brother's clarinet playing, and music directors that can't direct.

My likes and dislikes in food are many too. Steak is one of my favorites, so are shrimp, oysters, tomatoes, 'red hots', Hamburgers, Bert's Bar B Qs, french fries, egg plants, spinach, peanuts, fruit, especially bananas and cherries, ice cream, lima beans, sweets, not rich frosting though, candy, berries, and pop corn. I dislike stew(the week's leftovers), parsnips, salads, and most vegetables.

Sports are another one of my likes. Golf and tennis are my favorites while I don't care much for swimming. I hate low bowling games and high golf scores, and people who score their golf game 5:1 that is they take 5 strokes for everyone they put on their score.

I always have been a person who knew how to take things apart. I used to take all of my toys apart when I was a small boy. Even now I like to take typewriters apart. My only trouble is not getting them together but knowing what to

with the extra pieces.

TV is one of my likes. I like the sports events on TV. My one dislike on TV is every basket ball game gets cut off at ten o'clock weather or not the game is over. I love typing also.

My most changing like and dislike is my brother and sister. Sometimes they are nice and then they are one of my likes but other times they are far from likes.

MY PLANS FOR THE FUTURE

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MY PLANS FOR THE FUTURE

My plans for the future are very hazy. They have changed many times since I was born. When I was small I wanted to be a policeman and/or a fireman. As I got older I wanted to be a carpenter. Since then I have thought of being a musician. I have also thought of being a Doctor or a lawyer. As I said my plans are hazy. They will probaly chage before I earn my living too.

These are "MY PLANS FOR THE FUTURE." Maybe the government has different ideas for me though.