

A SPARTAN.

Unmoved, he sees the years go by, The seasons flash and fade; Old comrades pass, old memories die, Himself still and tried.

Content, what'er shall cross his ways; Happy, if fortune send.

Out from the wrecks of nights and days One woman, and a friend.

Ernest McGaffey, in Nashville Daily News.

THE SPENDERS A Tale of the Third Generation

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CHAPTER XIX.—CONTINUED.

"I think that's it. He's getting old, and he's come along into his second childhood. A month or more months at this rate, and I'm afraid I'll have to ring up one of those nice shiny black wagons to take him off to the foalish house."

"Can't you talk to him, and tell him better?" "I could. I know it all by heart—all the things to say to a man on the downward path. Heaven knows I've heard them often enough, but I'd feel ashamed to talk that way to Uncle Peter. If he were my son, now, I'd cut off his allowance and send him back to make something of himself, like Sils Higgins with little Henry, but I'm afraid all I can do is to watch him and see that he doesn't marry one of those little pink-silk chorus girls, or like a policeman, or anything."

"You're carrying on the same way yourself," ventured his mother. "That's different," replied her perceptive son. Uncle Peter had refused to live at the Hightower after three days in that splendid and posh apartment.

"It suits me well enough," he explained to Percival, "but I have to look after Billy Brue, and this ain't any place for Billy. You see Billy ain't city broke yet. He's got a few dollars there, and he goes around butting into strangers. He does that way because he's all the time looking down at his new patent leather shoes—first pair he ever had on his feet."

"So Uncle Peter and his charge had established themselves in an old-fashioned but very comfortable hotel down on one of the squares, a dingy monument to the time when life had been less hurried. Uncle Peter had stayed there 30 years before, and he found the place unchanged. The carpets and hangings were a bit faded, but the rooms were generally broad, the chairs, the tables, the sofas, were made to sit in, and the cuisine was held, by a few knowing old epicures who still frequented the place, to be superior even to that of the more pretentious Hightower. The service, I've been apt to be slow. Strangers who chanced in to order a meal not infrequently became enraged, and left before their food came, trailing plain short words of extreme dissatisfaction behind them. But the select knew that these delays betokened the presence of an artistic conscience in the kitchen, and that the food was worth tarrying for. They know how to make you come back hungry for some more the next day," said Uncle Peter Bines.

From this headquarters the old man went forth to join in the diversions of his grandson. "To be sure," fancy a watchful eye upon the uncertain Billy Brue; at least approximately. Between them, his days and nights were occupied to "crowding. But Uncle Peter had already taken in some hard winters, and was not wanting in fortitude. Billy Brue was a sore trouble to the old man. "I just can't keep him off the streets nights," was his chief com-

plaint. By day Billy Brue walked the streets in a decent, orderly frame of bewilderment. He was properly puzzled and amazed by many strange matters. He never could find out what was "going on" to bring so many folks into town. They hurried about, but went constantly, but he was never able to reach the center of excitement. Nor did he ever learn how anyone could reach those high clothes lines, strings, or feet, all grouped between the backs of houses; nor how there could be "so many shows in town, all on one night; nor why you should get so many good things to eat by merely buying a 'slug of whiskey; nor why a thousand people weren't run over in Broadway each 24 hours.

At night, Billy Brue ceased to be the astounded alien, and, as Percival said Dr. Herch would say, "began to mingle and cooperate with his environment." In the course of this process he fell into adventures, some of them, perhaps, unedifying. But it may be told that his silver watch with the braided leather fob was stolen from him the second night out; also that the following week, in a Twenty-ninth street saloon, he accepted the hospitality of an affable stranger, who had often been in Montana City. His explanation of subsequent events was entirely satisfactory, at least, from the times that he returned to consciousness of them.

"I only had about \$10 in my clothes," he told Percival, "but what made me so darned hot, he took my braided fob, made out of the first rugget ever found in the Bary Bird mine ever. Silver Bow says, 'Gee, when I woke up I couldn't tell where I was. This cop that found me in a hallway, he says I must have given a dose of Peter. I says, 'All right—I'm here, and go against all the gamblers I says, but pass me when the Peter comes around again, I says. And he says Peter was knocked out own. Say, honestly, I didn't know my own name till I had a chance to 'take me over. The clothes and my hands looked like I'd seen 'em before, somehow—and then I come to myself."

After this adventure, Uncle Peter would caution him of an evening. "Now, Billy, don't stay out late. If you ain't been gone through by 11, just hand what you got on you over to the first man you meet—none of 'em'll ask you no questions, but I'd like fur home. The later at night it gets in New York the harder it is fur strangers to stay alive. You're all right in Warder or in Hellandgones, Billy, but in this here camp you're a tender little bed of panaches by the wayside, and these New Yorkers are or like a policeman, or anything."

"You're carrying on the same way yourself," ventured his mother. "That's different," replied her perceptive son. Uncle Peter had refused to live at the Hightower after three days in that splendid and posh apartment. "It suits me well enough," he explained to Percival, "but I have to look after Billy Brue, and this ain't any place for Billy. You see Billy ain't city broke yet. He's got a few dollars there, and he goes around butting into strangers. He does that way because he's all the time looking down at his new patent leather shoes—first pair he ever had on his feet."

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want to test a new barrel, we inest the drops of it into a jack-rabbit, and if he doesn't lick a bullock in six seconds, we turn down the goods. That's as far as our education has ever gone in vintages."

It sounded like the old Uncle Peter, but he was afterward so good-natured, that Percival concluded the irritation could have been but momentary.

CHAPTER XX. UNCLE PETER BINES THREATENS TO RAISE SOMETHING.

Uncle Peter and Billy Brue left the Hightower at midnight. Billy Brue wanted to walk down to their hotel, on the plea that they might see a fight or a show, but he never ceased to feel cheated when he was obliged to ride in New York. But Uncle Peter insisted on the cab.

"Say, Uncle Peter," he said, as they rode down, "I got a good notion to get me one of them first-rate minestrals wale in the grand first part, you know—I'd never be able to get on to the track right without a hostler to harness me and see to all the books and clerks and straps right. They're mighty fine, though."

Finding Uncle Peter uncommunicative, he mused during the remainder of the ride, envying the careless ease with which Percival and his friends, and even Uncle Peter, wore the prescribed evening regalia of gentlemen, and yearning for the distinguished effect of his black and white elegance upon himself.

They went to their connecting rooms, and Billy Brue regretfully sought his bed, marvelling how free people in a town like New York could ever bring themselves to wear such good games. As he dozed off, he could hear the slow, measured tread of Uncle Peter pacing the floor in the next room.

He was awakened by hearing his name called. Uncle Peter stood in a flood of light at the door of his room. He was fully dressed. "Awake, Billy!" "Is it gittin' up time?" The old man came into the room and lighted a gas jet. He looked at his watch. "No; only a quarter to four. I ain't been to bed yet."

Billy Brue sat up and rubbed his eyes. "Rheumatism again, Uncle Peter?" "No; I been thinkin', Billy. How do you like the game?" He began to pace the floor again from one room to the other.

"What game?" Billy Brue had encountered a number in New York. "This whole game—livin' in New York." Mr. Brue became judicial. "It's a good game as long as you got money to buy chips. I'd hate like darnation to go broke here. All my pay-claims have been located, I guess."

"I don't think it's a good game, then, Billy. I been actin' as kind of a lookout now fur about 40 days and 40 nights, and the chances is all in favor of the house. You don't even get half your money on the high card when the splits come."

Billy Brue pondered this sentiment. It was not his own. "The United States of America is all right, Billy." "This is safe ground. 'Sure!' His mind reverted to the evening just past. "Of course there was a couple of Clarence in high collars there to-night that made out like they was fur me over. The clothes they ain't the whole thing, not by a long shot."

about the time they started Paso. When the fellows makin' a town here fur? Dal says he asked 'em, and he says they said: 'Well, why not? The land ain't good for anything else, is it?' they says. That's the way with these shrimps; they ain't good for anything else. There's the Arledge, the lad that keeps his mouth hangin' open all the time he's lookin' at you—he'll catch cold in his works, first thing he know's—with his gold monogram on his cigarette."

"He said he was poor," urged Billy, "who had been rather taken with the case of Arledge's manner." "Fine; big, handsome fellow, ain't he? Bigger as an ox, active and personable. He never had a cent of a bill! But his old man must 'a been on to him. Here, here's a piece in the paper about that fine big strappin' giant—it's partly what got me to thinkin' to-night, so I couldn't sleep. Just listen to this," and Uncle Peter read:

"E. Wadsworth Arledge, son of the late James Townsend Arledge, of the dry goods firm of Arledge & Jackson, between an affidavit to Justice Dutcher, of the supreme court, yesterday, to show why his income tax return for 1915, which should not be abridged by any debt of \$100.00. Henry T. Goleish, a grocer, who against him in 1915, and has been unable to collect, is asking the court to enjoin Judge Henley, Manderson, and the Union Trust company, as executors of the Arledge estate, from paying Mr. Arledge the full income until the debt has been discharged. Goleish contended that Arledge's estate, from paying Mr. Arledge's son and evicted his mortgage in his will. The son had married Flora Florens, an actress, in 1915, and has been unable to collect, is asking the court to enjoin Judge Henley, Manderson, and the Union Trust company, as executors of the Arledge estate, from paying Mr. Arledge the full income until the debt has been discharged. 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