

## Parliamentary Law as a Cure for Woman's Bad Temper

By MRS. CORA WELLES TROW,  
President Post Parliament Club, New York.



PARLIAMENTARY law is the logical antidote for bad temper. Angry passions, however vivid, once subjected to the discipline entailed by its use in argument, are calmed. Its first requirement is the proper ordering of thought. Old-fashioned people, who counted 100 before they spoke, in moments of stress, were not far wrong. In this latter day no one can possibly consider the parliamentary points at issue and at the same time give rein to wrath. The two are absolutely incompatible.

The misconception that exists in the mind of the average clubwoman in regard to the use of parliamentary law would be amusing were it not pathetic. "We are a club of ladies," said one club president. "We create an atmosphere of courtesy, and parliamentary law would be a discordant note." Yet the pity of it is that this same club has provided countless stories for the papers on account of its unbecoming wrangles.

When parliamentary law reigns discord is unknown. Every club reflects the spirit of its presiding officer. When she is weak and incapable, the club becomes lawless and the members self-assertive. If the president be a strong character, the club becomes a tool for the carrying out of her individual will and loses all standing as a self-governing organization. "I want such a matter passed," said a president recently, "passed without discussion," and it was.

In clubs, and in clubs alone, woman has the best opportunity our age presents for developing her individuality. In many instances we see her following the example of the other sex and cheerfully submitting to boss rule, under which she becomes a machine for the carrying out of a will not her own.

Parliamentary law teaches us, first, to discuss no question until it is logically stated; second, that only one person can speak at one time; third, that both sides must be heard before any conclusion can be reached. And this conclusion is the demonstration of the principle upon which our government is founded—the carrying into execution of the will of the majority.

Where procedure is enforced no one member is able to take up the time of the club by stating her views on a question not under consideration. And by thus stifling out extraneous matter and keeping to the subject in hand many pitfalls are avoided and emotions left unswayed.

## Secret of Success in Playwriting

By CHARLES KLEIN.

The most original writer is a pioneer only in the matter of expression. He simply voices what is in the world about him.

The secret of the success of "The Lion and the Mouse" lies in the fact that it presents a condition of the times—the commercial instinct fighting the spiritual nature. In his elemental state man is always fighting himself, his lower side in revolt, his higher in continual warfare. It is simply the underlying truth of humanity brought up to date.

All drama is conflict. People love that more than anything else. A prize-fight will draw when a play will not. Just now it is especially interesting to watch man adjust himself to quickly changing conditions; in them is material for many dramas.

There is no one who applauds the hero on the stage so much as the coward in the audience. In proportion as you lack a quality do you admire its representation in another.

In my opinion the great plays and the great books will be written when the leisure class is a certain unit. When our plutocracy forms an aristocracy, as it surely will, there will always be a submerged tenth, there will always be the laboring masses. The man who is representative of our commercial classes is neither a thinking nor an unthinking man. He is essentially the man of action, and acts from impulse. He obeys an impulsive power; he doesn't stop to reason and come to logical deductions; he has no time. Socialism means to him anarchy, which it is not, and he does not want it.

There are two classes who do want socialism—the thinkers, students, writers, and the unthinking masses who want anything that will change their lot; but these two classes have nothing to say about it. It is the commercial man who decides, and he it is in time will form the leisure class.



## American Girl in Grand Opera

By MARIE LUKSCH,  
of Vienna Conservatory of Music.

In the American girl students at the Vienna Conservatory I have always found reason to take a peculiar delight. I find a tendency in New York to depreciate the achievements of your women in music, but we have no such feeling abroad. The American girl is different from her sisters of any other land and the difference is greatly in her favor. We have young women pupils from Bohemia, Hungary, Croatia, Italy, and, of course, from all over my own Germany.

Many of the girls of European countries have exquisite natural voices and most graceful carriage, but none of them is as quick in catching a thought or as ready to take hold of a suggestion as the American girl. She seldom has to be told twice, her mind is wonderfully alert, and she is always seeking and finding the short way. And withal she has the temperament, the soul.

I am firm in the belief that the American girl will some day lead the world in opera if—and there is an important if—she will not cultivate the patience to delve deeply, and the immortal dissatisfaction with everything but the best. For that is the one fault of the average American student. She reaches results with great rapidity, and thus is too soon satisfied with them, while her more plodding sisters of the old world go on in travail to finer heights of feeling and beauty.

As your American ayscraper must have large and solid foundations, so must the musician build with care and infinite pains a foundation of profound understanding.

## REPLIES TO STORER

PRESIDENT GIVES THE CABINET "SUPPRESSED FACTS."

RAP FOR EX-AMBASSADOR

His Conduct Called Peculiarly Un-gentlemanly, and Statement About Message to Pope Branded as Untrue.

Washington. — Bellamy Storer, former ambassador to Austria, has stirred up a mess in the capital by the publication of his correspondence with President Roosevelt over the alleged intrigue of the ambassador and his wife with the Vatican authorities with the purpose of making Archbishop Ireland a cardinal. Mr. Storer severely scores the president for dismissing him from the diplomatic service. Copies of Mr. Storer's letter and the correspondence are sent to the president, members of the cabinet and the foreign affairs committee of the senate.

More Letters Made Public.

Washington. — President Roosevelt Sunday night made public a long letter addressed to Secretary Root giving correspondence between the president and former Ambassador Bellamy Storer, at Vienna, and Mrs. Storer, in which he says that Mrs. Storer's refusal to answer his letters and the publication of various private letters justified the ambassador's removal; that Mr. Storer's publication of private correspondence was peculiarly ungentlemanly and that he (the president) had stated with absolute clearness his position the reason why it was out of the question for him as president to try to get any archbishop made cardinal, though expressing his admiration for Archbishop Ireland as well as leaders of other denominations.

He says he thinks it well that the members of the cabinet should know certain facts which he (Storer) either suppressed or misstated. He says he did not resent the action of the Storers "until it became evident they were likely to damage American interests." He says Mrs. Storer urged him to give her husband a cabinet place and that she stated Mr. Choate at London and General Porter at Paris were not proper persons to be ambassadors, suggesting her husband in that connection.

Story of Message Untrue.

The president incidentally refers to Postmaster General Cortelyou contradicting the statement that President McKinley had commissioned a gentleman to ask the pope "as a personal favor to him," and as "an honor to the country" to appoint Archbishop Ireland as cardinal. Mr. Cortelyou says the president never made any such request. The president declares that Mr. Storer's statement that he authorized any such message to be delivered to Pope Pius is untrue.

Pamphlet Well Circulated.

President Roosevelt Sunday night requested the press to say that no hint or intimation of the Bellamy Storer pamphlet was given out at the White House. The answer given by the president stated, not only sent his "open letter" to members of the cabinet, but to at least a dozen members of the senate and house. He added that Mr. Storer had no desire to keep the contents of the pamphlet a secret and that undoubtedly it was his desire that the letter find its way into print.

Storer Makes Reply.

Cincinnati, Ohio. — Bellamy Storer, former ambassador from the United States to Austria-Hungary, Monday replied briefly to the statements contained in President Roosevelt's letter to Secretary of State Root, which was taken to the press last night, insisting on the position he had heretofore taken and reiterating the statements made by him in the statement to the members of the foreign relations committee of congress, made public last week. Mr. Storer said:

"I seem to have been elected a member of the 'Ananias Club,' like all others who have come into dispute with President Roosevelt. I am now to be classed with Senators Chandler, Tillman, Bailey and with others who have questioned some act or word of the president's. Like every other American gentleman who has a wife to protect, I undertook to defend her name from insinuations and charges of falsehood.

Mr. Storer then reiterated much that appeared in his first statement intended for private circulation, he claims, and added that he has four letters bearing on the controversy as to the promotion of Archbishop Ireland, all of which he claims tend to bear out his contentions that "I obeyed explicit instructions of Mr. Roosevelt in acting as I did with regard to the promotion."

D. F. Raun Confesses to Forgery. Peoria, Ill. — Daniel F. Raun, prominent lawyer and son of Green B. Raun, is under arrest for committing forgery in the sum of \$10,000, and has confessed. He executed false mortgages on Knox county land.

Raisuli to Massacre Christians. Tangier, Morocco. — Raisuli has informed the Moorish officials that he is prepared to march upon Tangier at the head of 15,000 men and drive into the sea and massacre every Christian in that place.

## FRATERNITY HOUSE BURNS

SEVEN PERISH IN FIRE AT CORNELL UNIVERSITY.

Great Heroism is Displayed by Boys and Volunteer Firemen in Work of Rescue.

Ithaca, N. Y. — The \$200,000 mansion of the Chi Psi fraternity at Cornell university's finest chapter house in the world—burned early Friday, and seven persons perished in the conflagration. Of these four were students, and the others prominent townsmen who had responded to the alarm in the capacity of volunteer firemen.

The heroism of the volunteer firemen who died attacking the fire was matched by the heroism of Schmuck, who rescued the burning building in a futile effort to save Nicholas, his room-mate, and who died later from his injuries, and by the courage of McCutcheon, who remained in the flames until fatally burned, to assist his comrades to escape. Pope, the freshman, received his injuries while seeking to rescue other members of the fraternity.

Among those earliest on the scene, and who contributed most of the work of rescue from the flames which had already converted the first floor of the doomed dormitory into an inferno, were several Cornell football men. The work of the fire was declared that the work of Sam Halliday, the old fullback, and of Earle and Gibson, the halfbacks of the season ended, united with that of the Chi Psi men who risked their lives that their brothers might live, will be remembered long in the annals of Cornell.

The cause of the fire will probably never be discovered. The building is an unashamedly picturesque relic of its inner furniture remaining. Cornell is deprived of one of its landmarks, for the lodge was built in 1881 by Jennie McGraw Fluke, at a cost of \$120,000. The architect was the lumber king, John McGraw, who was one of Cornell's early great benefactors, never enjoyed her palace and entered it only after death.

Around the house have clustered the memory of the great fight for the Fiske millions waged between Prof. Willard Fiske, the husband, and Judge Boardman, as the representative of Cornell, to which Mrs. Fiske has left the bulk of her estate.

## BISHOP SEYMOUR IS DEAD.

Episcopal Prelate Succumbs to Attack of Pneumonia.

Springfield, Ill. — Bishop George F. Seymour, of the Protestant Episcopal diocese of Springfield, died at seven o'clock Saturday morning. Death was due to the effect of an attack of pneumonia, from which he had been in a delicate condition for more than a fortnight.

Rt. Rev. George Franklin Seymour was consecrated Bishop of Springfield on June 11, 1878. Isaac Newton and Elvira Seymour, his parents, lived in New York city, where he was born in 1829. He was graduated from Columbia university in 1850, and from the General Theological seminary in 1854. Before his ordination as a priest, he served from 1855 he was pastor in charge of a mission at Annandale, on the Hudson, and founded there in 1855 St. Stephen's college, being its first warden, from 1855 until 1861. He was pastor of St. Mark's church, Manhattanville, N. Y., 1861-2, rector at Christ church, Hudson, N. Y., 1862-3, and at St. John's, Brooklyn, 1863-7. He was made professor of ecclesiastical history at the General Theological seminary in 1865, and retained the position until 1879. He was dean of this institution from 1875 to 1879.

## HEROISM OF GREEK SAILOR.

Alone He Rescues Two Men from a Foundering Barge.

Providence, R. I. — A tale of heroism seldom surpassed was brought to this port Monday by the tug Walter A. Luckenbach.

When every other man on board the tug declined to risk his life in an effort to rescue two men on the foundering barge Buena Ventura, which was in tow of the Luckenbach, Mitchell B. Bruce, a Greek seaman, stepped up to Capt. John Dalley and said that he would make the trip alone.

In a small boat, at the height of a fierce northeast gale, he rescued the captain, Ole Owarson, whom he found frozen to the topmast. As soon as he had placed the helpless captain on board the tug, without a moment's rest and with a coating of ice from head to foot, Bruce put out again and released Seaman Charles Martin, who was frozen to a floating hatch on which he had been carried away from the barge. Bruce rescued two men, of a crew of five, were the only ones to escape death.

Indicted; Committed Suicide.

Rock Rapids, Ia. — Max Priestly, chief of the county supervisors recently indicted by the grand jury for misappropriation of road funds, committed suicide Tuesday by cutting his throat with a jackknife.

Fatal Train Wreck at Lima, O.

Lima, O. — A passenger train crashed into an open switch here Tuesday night and Fireman Nichols, of Dayton, was killed, and Brakeman and Engineer Charles Long were fatally injured.



## Dainty Dress Accessories.

LITTLE TOUCHES MAKE THE COSTUME DISTINCTIVE.

Belts, Hats, Gloves and Other Small Matters Are Sometimes More Important Than the Frock Itself—Some of Fashion's Decrees.

The finishing touch is found in the accessories of dress and belts, hats, gloves, shoes, umbrellas, and veils often are more important than the



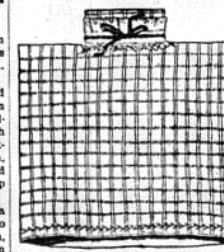
frocks themselves. Veils and boas are just now a necessary and expensive part of the outfit, and some kind of neck arrangement is the Paris finishing touch for every kind of costume. The little cross over cravattes of fur are worn for the severe tailor made and boas of feathers and marabout rival fur stoles for dressy wear. Long scarves in painted chiffon or gauze or embroidered tulle are worn as a finish for evening gowns, and the new way to finish these with a rosette of satin which is used to gather up the center slightly, helping by the weight to keep the middle to the middle. Sometimes a buckle or a bunch of ribbons is used and the scarf is fastened to the back of the bodice—preferably pinning it so that it can be taken off.

In lace veils, white or cream or brown are most successful over the face, while a filmy black lace veil

COVER FOR SHIRT WAIST.

Will Protect the Dainty Garment From Dust and Light.

A shirt waist cover designed to slip over the regulation hanger is here pictured. To make it take a piece of silk or cotton material 44 inches long and 22 inches wide, fold in the middle and stitch up the sides, forming a bag. Turn and fold the top in three parts, slit the middle section, leaving one-third on each side. This slit is for the collar, which is made by cutting a band five inches deep and 16 inches wide. Attach with a wide beading and trim top and bottom with lace. Run in nice ribbon and make a generous bow in front. This slit is just wide



enough to allow the hanger to slip through, and the waist or coat is protected from the dust and light. The cover illustrated was made from ordinary barred muslin, with brier stitching around the bottom in blue wash silk, and with ribbon to match.

Matching Furs and Gown.

It is so very fashionable to match one's furs to one's gown, and so many people are doing it, that one really begins to feel every old-fashioned unbecoming fur do match. They can be selected so that they harmonize in tint if not in actual color.

A woman who dresses charmingly is wearing a gown of grayish blue, and with the she carries a set of blue fox. And another woman, who a fashion leader, is wearing golden brown, with which she carries a set of lynx in the natural shade, showing a great many golden yellow tints. And this is the way it goes.

can be worn down becomingly by women of brilliant complexion. In chiffon veils, browns, and certain vivid and yet not crude greens and light blues are the favorites. New white chiffon veils have borders of color. Sometimes the border is a deep band or several bands of varying widths, and a border with a row of large dots above it in the same color is one of the effective fancies. There are also white veils with delicately pretty floral borders and others of shot chiffon.

Petticoats en suite with negligees are trimmed with net flounces to match the kimono, which are of all-over laces of inexpensive quality mounted over China silk foundations. Some of these are made of coarse net and others of thin Swiss, and they are formed in all varieties of the Mother Hubbard and kimono styles and made to slip on separately over the silk lining. This, after all, is not an uneconomical investment where good washing laces are chosen, as the silk is more or less protected. Materials for this class of kimono are best selected in the curtain departments, where there are both wide lace rem-



nants and even fish nets which adapt prettily as curtains. Soft nainsook is equally pretty worn over color, and pretty evening gowns, worn over silk slips, are converted by opening them up the front and edging all around with a lingerie ruffle, and wearing over silk petticoat to match.

FOR THE EVENING GOWN.

Artificial Flowers and Foliage Used as Trimming.

The prettiest fashion for many a day is the trimming of evening gowns with artificial flowers and foliage. In this there is no combination quite so effective as that of black blossoms on white or pale tinted chiffons.

Chiffon roses and trailing buds and foliage is an art practiced in the exclusive dressmaking shops, but these are not a great deal prettier than the ribbon roses which, often, are fashioned in the department store and which may be given the airy chiffon look of having them made of the inexpensive gauze ribbon. Artificial roses bought in the millinery departments will appear beautifully to the edge of a décolletage, even when they do not come bunched or stemmed for the purpose.

Often a prettier trimming can be made by exactly matching the flower in chiffon and bunching it up into soft loops behind each blossom or bunch of blossoms. It can be trailed from one to another, thus seeming to connect the floral motifs. Another pretty way to do is to back the roses in the same way with ribbon that matches, either gauze or the softer satin kinds.

Flower trimmings also can be bought among the things at the passementerie counters, and among the lovely things found here are sprays applying to the trim of black velvet robes and also applications of chenille in floral designs. Nothing lovelier than a black net gown mounted over white taffeta and white trimmings of black velvet roses can be imagined. Where one cannot afford these gorgeous jet and velvet trimmings a pretty substitute can be made with an ordinarily good piece of jet passementerie by intermixing and outlining it with narrow black ribbon.

For instance, a plain black chiffon low cut waist may be finished with one of the ready made berthes of spangled or jetted net. The pattern on this may be outlined with the narrow black velvet and the whole berthe may be edged with it. Add to this a couple of strands of narrow black velvet over each shoulder and a skeleton girle made in the same way. Also if the berthe has deep indentations cover a whole row of the velvet ribbon underneath from one point to another.