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**BARRINGTON REVIEW**  
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THURSDAY, MAY 2, 1912

**AT THE CHICAGO THEATRES**

**CORT THEATRE.**

H. H. Frazee's production of James Montgomery's brilliant comedy, "Ready Money", which is now looked upon as the latest and greatest comedy hit of Chicago's dramatic season, entered upon its fifth week at the Cort Theatre and is still drawing the largest audience which the play is filled and its brilliant wit have kept audiences in a constant fever of excitement and anticipation. The play is a boon to everyone who wishes for a new surprise at the theatre. While the story of the comedy advances a new idea, the novelty of the piece does not end there but has ideas upon ideas that is refreshingly new and wholesome to the theatregoers who feels that he has seen everything. Here is the story of a young man who regards himself as a failure entering upon New Year's eve with but twenty-five cents in his pocket. A man of the world decides that through him he will prove his contention that a man can be successful as he lets others believe he is, that if he will lead the world to think that he is successful he will be on his side to make more. "If you've got money you don't have to spend it, all you have to do is show the world you have to sell, it will fight to get in on it." In proof of this, he has the young man flash for a moment a roll of fifty thousand dollar bills, and this action is the commencement of hundreds of different adventures and episodes of excitement which follow. The play is told in a succession of events and surprises and with a brilliancy that keeps the audience constantly on the alert.

The company that Manager Frazee has given to the play has brought together undoubtedly the best balanced acting cast seen upon a Chicago stage this season or in many seasons. Such names as William Conway, Joseph Kilgour, Ben Johnson, Scott Cooper, Leo Donnelly, Henry Miller, Jr., Alfred Hume, George L. Tucker, Alvin Gilbert, Ida Darling, Regina Connolly and Gwendolyn Piers will be difficult to find surpassed in one organization.

**MAJESTIC.**

The Majestic theatre, Chicago, will have four headline features for the bill of May sixth, one of them being Sophia Tucker who since her first appearance in vaudeville some years ago has created a name for herself in musical comedy and has become one of the prime favorites in this line of work. Leahy's "California" is another exceptionally interesting appearing appearing here for the first time and distinguishes a big breezy operetta with a California scene and some of that musical comedy and some of that musical comedy and some of that musical comedy.

Amelia Stone, who has been a headline attraction for years and is especially popular in Chicago, with her husband Armand, Kallos, will appear in a comedy engine play which has been regarded by good judges as the best thing she has done.

May Tully with her company will appear in a sketch designed purely for entertainment and one in which she has been exceptionally successful. Other features of the bill will be Annie Kent, the Balalaika Orchestra, a big Russian organization playing novel instruments, Van Soren and the Parents in novelty entertainments. The bill as a whole is one which shows no falling away from the high aggregations of talent which have been presented at this theatre throughout the season.

**MEVICKERS.**

Rebecca and Christine's production of Mrs. Anthony McGuire's play, "The Divorce" moves from the Whitney Opera house to Mevicker's theatre, Chicago, offering the first performance at Mevicker's Sunday night, May 26, and continuing indefinitely. "The Divorce" appears to have caught the popular fancy and the transfer into the midst of the busy season must be a speedy addition to the already great amount of talk this play has developed since its premiere.

With the transfer of houses goes the same cast of merit that characterized the play at the Whitney. Numbered in the cast are such familiar names as Charlotte Granville, Miss Virginia Parsons, who is well remembered by the patrons of Mevicker's Theatre, who remember this beauty for her efforts in Robert Hill's "A Fool There Was"; Miss Bernice Hamilton, Fred Lee, who is doing splendid work in the character of the Catholic priest; Edward Emery, Charles Lee, William F. Hill, who has made a heavy entrance into the front row of popularity for his character of David; and many others who contribute equal share to the success of the cast.

**Put Names on Barns.**  
Comparatively few farmers place their names on their barns and seldom renew the painted address on the mill box, but if they realize how interesting it is to strangers driving through the country, we believe most of them would provide means of identification. A man from town who comes in contact very often with a farmer and knows him as his next door neighbor, is often unable to drive to his farmer friend's house. On a ten or twenty mile circuit of his own he knows comparatively few of the farms he is passing and these are almost exclusively the ones which the owner's name displayed on the barn, etc. The bigger the buildings the more willing the owner should be to let people know who runs them, but no matter how humble the place may be the owner of any farm should be proud that he has even only a few acres that he can call his own and should not object to acknowledging such ownership by

**Lamey & Company Barrington, sell the well known brand of Heath & Milligan paints which is put up in several handsome colors and in sizes convenient for any job.**  
Dennis Schroeder and Walter Seaver are visitors at Jamesville, Wisconsin, last Friday.  
All of the farm buildings on the Ross farm known as the Flag farm near Palatine were completely destroyed by fire early Saturday morning. Charles Fisher, who occupied a room in the barn had a narrow escape. He jumped from his room and sustained a sprained ankle. The total loss will amount to about \$5,000 which is only partially covered by insurance. Mr. Wolf, the present owner of the farm, says the buildings will be replaced at once.

**Fast and Loose.**  
There is many a close man who has loose morals.

**Appropriate Motto.**  
As Emporia boy was found deadly sick by his father. Investigation developed that he had been smoking a pipe. "I hope this will be a lesson to you," said the stern parent. "Oh, what motto does this painful experience remind you?" The boy studied a minute and moaned: "If at first you don't succeed, try, try again."—Kansas City Star.

**Possible Derivation.**  
"Words are terribly funny things, aren't they," said Mrs. Jones. "Take the word gurgle—how on earth do you suppose they ever got that?" "Very simple, my dear," said Mr. Jones. "Just look at yourself in the glass sometime when you gurgle, and then look at a gargoyle, and you'll see."—Harper's Weekly.

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